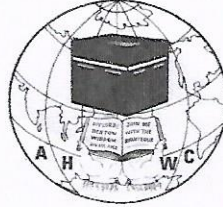


Annai Hajira Women's College

Melapalayam, Tirumelveli – 05

A Unit of As-Sathiq Educational Society)

(Affiliated to Manonmaniam Sundaranar University)



PO, PSO AND CO OF ENGLISH

UG – PROGRAMME – CBCS – SEMESTER PATTERN

COURSE CODE – 1105



**Department of
English**

E-MAIL – english@annaihajiracollege.com

Syllabus 2016 – 2019

UG- PROGRAMME – COURSE STRUCTURE UNDER CBCS

B.A.ENGLISH

(Applicable to the Candidates from the Academic Year 2016-2017 Onwards)

FIRST SEMESTER

Subject Code	Subject Title	Hours	Credits
J1TL11	Part I – Language	6	3
J2EN11	Part II – Language	6	3
JMEN11	Part III – Core 1 – Indian Writing in English	5	5
JMEN12	Core 2 – British Fiction	5	5
JAEN11	Allied I – Social History of England	6	5
JEVS11	Part IV- Common - Environmental Studies	2	2
	Total Hours	30	23

SECOND SEMESTER

Subject Code	Subject Title	Hours	Credits
J1TL21	Part I – Language	6	3
J2EN21	Part II – Language	6	3
JMEN21	Part III – Core 3 – American Literature	5	5
JMEN22	Core 4 – English Grammar and Usage	5	5
JAEN21	Allied 2 – Literary Forms	6	5
JVBE21	Part IV – Common -Value Based Education	2	2
	Total Hours	30	23

THIRD SEMESTER

Subject Code	Subject Title	Hours	Credits
J1TL31	Part I – Language	6	3
J2EN31	Part II – Language	6	3
JMEN31	Part III – Core 5 – British Poetry	6	5
JAEN31	Allied 3 – History of English Literature I	6	5
JSEN3A	Part IV – Skill Based Subject –Phonetics and Spoken English	4	4
JNEN3A	Non Major Elective 1 - English for Employability	2	2
	Total	30	22

FOURTH SEMESTER

Subject Code	Subject Title	Hours	Credits
J1TL41	Part I – Language	6	3
J2EN41	Part II – Language	6	3
JMEN41	Part III – Core 6 – British Drama	6	5
JAEN41	Allied 4 – History of English Literature II	6	5
JSEN4A	Part IV – Skill Based Subject II – Eco English	4	4
JNEN4A	Non Major Elective 2– Business Communication	2	2
	Extension Activity		1
	Total	30	23

FIFTH SEMESTER

Subject Code	Subject Title	Hours	Credits
JMEN51	Part III – Core 7 – Non-Fiction	7	5
JMEN52	Core 8 – Literary Critics and Approaches	7	5
JMEN5A	Major Elective – 1 Canadian Literature	6	5
JMEN5B	Major Elective 2 – Journalism and Mass Communication	6	5
JCSB5B	Skill Based Subject - Effective Communication	4	4
	Total	30	24

SIXTH SEMESTER

Subject Code	Subject Title	Hours	Credits
JMEN61	Part III – Core 9 – Shakespeare	6	5
JMEN62	Core 10 – South-Asian Literature in English	6	5
JMEN63	Core 11 – Short-stories and One-Act plays	6	5
JMEN64	Core 12 – Regional Literature in Translation	6	5
JMEN65	Major Elective – 2 Writing for Media	6	5
	Total	30	25

Programme Outcomes

Programme Outcomes	
PO1	To realize the importance of English as a Lingua Franca.
PO2	To provide an exposure to major works of literature.
PO3	To empower the students with excellent communicative skills.
PO4	To provide the students, basic knowledge in ICT to be able to compete in the modern society
PO5	To assist students in the development of intellectual flexibility, creativity and cultural literacy so that they may engage in life-long learning.

Programme Specific Outcomes

English Courses in the Department of English expose Students to a wide range of writing from British, American and Anglo-phone traditions. The new syllabus under CBCS introduced by the Manonmanium Sundaranar University in the year 2016 – 2017 promotes a new thematic framework which includes a new study of African, American, Indian, Canadian and South-Asian, in addition to the British Literature through ages. Students will gain awareness of the best Literary traditions of the world. They become connected with the world in a way that is different from others. They unite with other students of literature around the world through their thought, emotions and perspectives. Reading the text and understanding the characters give the students a different perspective of life and they become better citizens in the society. The students learn to use text as a gate way to various cultural traditions and interpret them in their historical contexts, thereby gaining an understanding of the relationship between Culture, History and Texts. The students learn to identify the dominant and marginalized voices of the society – a perspective that serves as an important focus of the undergraduate English programme. A variety of representative texts from different Milieu and different parts of the world helps the students to gain a critical insight about life and reality in the past and the present. An understanding of various critical theories helps them to construct their own meaning of the text in context.

PSO1	The students are trained to explore how writers use the creative resources of language in Literary texts to describe the entire range of human experience.
PSO2	They are taught to strive and to be imaginative in order to gain a deeper insight in to life in the past and the present.
PSO3	The students learn to use text as a gate way to various cultural traditions and interpret them in their historical contexts, thereby gaining an understanding of the relationship between Culture, History and Texts.
PSO4	The students could identify and organize critical concepts and look into life with a different perspective.
PSO5	They become responsible and beautiful citizens with a critical temper and creative ability.
PSO6	They learn to apply appropriate techniques, resources and modern IT tools in their life and profession with an understanding of the limitations.

COURSE OUTCOMES

The course outcomes of each paper prescribed for the B.A. English programme are formulated in such a way that the students are able to understand, appreciate and critically analyze each text and its hidden meanings. The Course outcomes of each paper prescribed are as follows:

FIRST SEMESTER

J2EN11	Part II English	<p>CO1: Helps students to make rapid progress in English by focusing on the four basic language skills.</p> <p>CO2: Enable them to communicate effectively and appropriately in real life situations.</p> <p>CO3: Use English effectively for study purpose across the curriculum.</p> <p>CO4: Develop interest in understanding and appreciation of literature.</p>
JMEN11	Core 1: Indian Writing in English	<p>CO1: To introduce the writers of Indian English Literature and familiarize the students with varieties of Indian Writing in English.</p> <p>CO2: To develop an overall perspective of Indian Writing in English.</p> <p>CO3: To provide an overview of the various faces of the evolution of Indian Writing in English</p> <p>CO4: To introduce students to the thematic concerns, genres and trends of Indian Writing in English.</p>
JMEN12	Core 2: British Fiction	<p>CO1: To enrich the students' understanding through various perspectives' of reading fiction.</p> <p>CO2: To develop critical thinking and imagination through long and short fiction and to familiarizes them with cultural diversity through representative texts.</p> <p>CO3: Understand the society's social and political viewpoints, shown through realistic characters and connections to current events and socio-economic messages.</p>
JAEN11	Allied 1: Social History of England	<p>CO1: To help the students to get an insight into the popular culture and politics of England.</p> <p>CO2: Understand the art, literature, politics, economic and social conditions in England from pre-historic times to the present.</p> <p>CO3: Understand the social, political and economic changes faced by the English society throughout the ages and their influence in literature.</p> <p>CO4: Explore the full breadth of English life and society and understand the major trends which have shaped the English society and life.</p>
JEVS11	Part IV: Common Environmental Studies	<p>CO1: Understand the concepts and methods from Ecological and Physical Science and their explication in Environmental problem solving.</p> <p>CO2: Understand the transnational character of environmental problems and ways of addressing those including interaction across local to global scales.</p>

SECOND SEMESTER

<p>J2EN21</p>	<p>Part II : English</p>	<p>CO1: Helps students to make rapid progress in English by focusing on the four basic language skills.</p> <p>CO2: Enable them to communicate effectively and appropriately in real life situations.</p> <p>CO3: Use English effectively for study purpose across the curriculum.</p> <p>CO4: Develop interest in understanding and appreciation of literature.</p>
<p>JMEN21</p>	<p>Core 4: American Literature</p>	<p>CO1: To understand the various aspects of American Society through a critical examination of the literary texts representing different periods and cultures.</p> <p>CO2: To give the students an overview of the origin and development of American Literature.</p> <p>CO3: To help them analyze and appreciate various genres of literature.</p>
<p>JMEN22</p>	<p>Core: 4 English Grammar and Usage</p>	<p>CO1: To enhance communicative competence by improving grammatical skills.</p> <p>CO2: Strengthening the writing skills.</p> <p>CO3: To help the students to use English correctly and confidently.</p>
<p>JAEN21</p>	<p>Allied: II Literary Forms</p>	<p>CO1: Learn about the classics and modern forms and journals of poetry and other forms of literature.</p> <p>CO2: Learn about form and content of literary genres that helps them to appreciate literature better.</p> <p>CO3: Explore works of literature classified by form.</p> <p>CO4: Explore issues and questions that arise in connection with literary genres.</p>
<p>JVBE21</p>	<p>Part IV: Value Based Education</p>	<p>CO1: Enable the students to understand the social realities and to inculcate an essential value system towards building a healthy society.</p> <p>CO2: Understand the importance of value based living.</p> <p>CO3: Emerge as responsible citizens with clear conviction to practice values and ethics in life.</p>

THIRD SEMESTER

<p>J2EN31</p>	<p>Part II : English</p>	<p>CO1: Helps students to make rapid progress in English by focusing on the four basic language skills. CO2: Enable them to communicate effectively and appropriately in real life situations. CO3: Use English effectively for study purpose across the curriculum. CO4: Develop interest in understanding and appreciation of literature.</p>
<p>JMEN31</p>	<p>Part III – Core 5: British Poetry</p>	<p>CO1: To introduce the students to the basic elements of Poetry. CO2: To enable them to write and appreciate different types of Poetry. CO3: To enrich the student’s critical ability through various perspectives of reading in Poetry.</p>
<p>JAEN31</p>	<p>Allied 3: History of English Literature I</p>	<p>CO1: Trace the developmental history of English Literature from the Old English period to the Modern times. CO2: To be familiar with major literary works through the ages. CO3: Explore works of literature classified by form. CO4: Explore issues and questions that arise in connection with literary genres.</p>
<p>JSEN3A</p>	<p>Part IV – Skill Based Subject: Introduction to Phonetics and Spoken English</p>	<p>CO1: An understanding of how the human vocal tract produces speech sounds. CO2: An understanding of how sounds differ and can be analyzed in terms of their acoustic properties. CO3: Knowledge of the principles of the International Phonetic Alphabet.</p>
<p>JNEN3A</p>	<p>Non Major Elective 1 - English for Employability</p>	<p>CO1: To think and write creatively and critically. CO2: Analyze logical reasoning questions, error analyses, correct usage of words, homophones. CO3: Elaborate on the correct structure of sentence. CO4: Master English Vocabulary and Grammar that prepares them to face competitive exams with confidence.</p>

FOURTH SEMESTER:

J2EN41	Part II: English	<p>CO1: Helps students to make rapid progress in English by focusing on the four basic language skills.</p> <p>CO2: Enable them to communicate effectively and appropriately in real life situations.</p> <p>CO3: Use English effectively for study purpose across the curriculum.</p> <p>CO4: Develop interest in understanding and appreciation of literature.</p>
JMEN41	Part III – Core 6: British Drama	<p>CO1: To enrich the students through various perspectives of readings in Drama.</p> <p>CO2: To analyze the characterization and their inner struggles.</p> <p>CO3: To familiarize the students with the plays of master dramatists and to develop the ability to appreciate and evaluate various types of plays.</p> <p>CO4: To equip them to attempt practical criticism of plays and characterization.</p>
JAEN41	Allied 4: History of English Literature II	<p>CO1: Trace the developmental history of English Literature from the Old English period to the Modern times.</p> <p>CO2: Know the process of the beginning and the growth of English language and its literature.</p> <p>CO3: To understand the relation between the English language and its literature through the ages.</p> <p>CO4: Explore issues and questions that arise in connection with literary genres.</p>
JSEN4A	Part IV: Skill Based Subject Eco English	<p>CO1: Creates Ecological awareness while learning English.</p> <p>CO2: Understand and experience the multi-lingual diversity in India and Strive towards a new approach to learning English.</p> <p>CO3: Make them emotionally, intellectually and culturally involved in the process of learning English.</p> <p>CO4: Understand Global and local issues affecting our planet and learn ways to address them.</p>
JNEN4A	Non Major Elective 2: Business Communication	<p>CO1: Boost up their skills needed for typical business communication such as presentation, negotiation, meeting, small talk, written correspondence and report writing with the systematic approach.</p> <p>CO2: Master the language that is useful in an office or other business environments.</p> <p>CO3: Gain the confidence to build strong relationship with their colleagues and clients.</p> <p>CO4: Improve the prospects of becoming confident candidates in the world of business.</p>

FIFTH SEMESTER

<p>JMEN51</p>	<p>Part III – Core 7: Non- Fiction</p>	<p>CO1: Develop the vocabulary and critical skills necessary for revising creative non-fiction. CO2: Understand the issues and trends in non-fictional writings CO3: Develop the practice of reading and improve their skills in analyzing the themes and patterns in contemporary writing. CO4: Understand the relationship between art and culture and the writer and his or her society.</p>
<p>JMEN52</p>	<p>Core 8: Literary Critics and Approaches</p>	<p>CO1: Apply critical concepts and approaches to describe, analyze and formulate an argument about literary and other texts CO2: To understand the non-fixity of meaning of literary texts. CO3: To develop the ability to apply various literary theories in interpreting a specific text.</p>
<p>JMEN5A</p>	<p>Major Elective – 1 : Canadian Literature</p>	<p>CO1: Get a glimpse of the multi-cultural country, created by indigenous people and by people of other ancestral backgrounds. CO2: Get knowledge of the distinct oral traditions, language and cultural practices of the country. CO3: Get a Canadian experience and construct ways of interpreting and responding to these experiences. CO4: Understand the country's dual origin and its official bi-lingualism and its influence in literature.</p>
<p>JMEN5B</p>	<p>Major Elective 2: Journalism and Mass communication</p>	<p>CO1: Trains the students to acquire the skills of news gathering with traditional as well as modern tools. CO2: Make themselves responsible reporters and face of media. CO3: Improve their language skills and gain more practical knowledge in the print media Scenario. CO4: Learn the skills for witting features, opinion and stories of interviews</p>
<p>JCSB5B</p>	<p>Skill Based Subject: Effective Communication</p>	<p>CO1: Improves the basic communication skills necessary for effective communication in any environment CO2: Improves their verbal, non-verbal and written communication skills that facilitate the sharing of information between different people. CO3: Improves their language competence and makes them great communicators who could bring solutions, drive changes, motivate and inspire their colleagues. CO4: Provides the necessary foundation in communication skills that helps in building a successful career.</p>

SIXTH SEMESTER

JMEN61	Part III – Core 9: Shakespeare	<p>CO1: Learn about the bard of Avon, his time and his place.</p> <p>CO2: Learn to appreciate the imaginative vision of Pathos and Mirth created by the greatest dramatist.</p> <p>CO3: Understand the keenness of mind with which the playwright applies to human beings and their complete range of emotions and conflicts</p> <p>CO4: Critically analyze the merits of the plays that enable them to survive translation into other languages and into remote cultures.</p>
JMEN62	Core 10: South-Asia Literature	<p>CO1: Understand the importance of socio-cultural institution like family, jati and varna.</p> <p>CO2: Understand the cultural and economic links of the South Asian countries with other countries and religion.</p> <p>CO3: Analyze the cultural adaptations and synthesis of the universally diverse past and pre historic cultures into new forms.</p> <p>CO4: Journey with the women writers of the South Asian nations in their attempt to rewrite history and recreate identity</p>
JMEN63	Core 11: Short Stories and One Act plays	<p>CO1: Learn about the techniques of narration and characterization in literary works of art.</p> <p>CO2: Learn to understand the author's purpose and analyze the cause and effect of the narratives.</p> <p>CO3: Identify and differentiate between the key elements of short stories and One Act plays.</p> <p>CO4: Confidently read, understand and appreciate a range of literary texts.</p>
JMEN64	Core 12: Regional Literature in Translation	<p>CO1: Learn to value the regional languages and understand its culture.</p> <p>CO2: Experience the power of the native tongue that intensifies the meaning of the words and creates impact to the soul.</p> <p>CO3: Understand the culture and environment of a particular region that influence the works</p> <p>CO4: Get an insight into the rich canon of literature associated with our regional languages.</p>
JMEN65	Major Elective 2: Writing for Media	<p>CO1: Trains the students to acquire the skills of news gathering with traditional as well as modern tools.</p> <p>CO2: Make themselves responsible reporters and face of media.</p> <p>CO3: Improve their language skills and gain more practical knowledge in the print media Scenario.</p> <p>CO4: Learn the skills for witting features, opinion and stories of interviews</p>

Jl. Jameela Beevi
22/06/2016

Signature of HOD

Head of the Department of
English

Annai Hajira Women's College
Melapalayam.

Lajae Datta
Signature of the Principal

PRINCIPAL

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