

# Annai Hajira Women's College

Melapalayam, Tirumakudi - 05



Department of  
English

**UG – PROGRAMME – CBCS – SEMESTER PATTERN**

**PO, PSO AND CO OF ENGLISH**

**COURSE CODE – 1105**

**SYLLABUS 2017 – 2020**

e-mail : [english@annaihajiracollege.com](mailto:english@annaihajiracollege.com)

## *Syllabus 2018 – 2021*

### UG- PROGRAMME – COURSE STRUCTURE UNDER CBCS

#### B.A.ENGLISH

(Applicable to the Candidates from the Academic Year 2017-2018 Onwards)

#### FIRST SEMESTER

Subject Code	Subject Title	Hours	Credits
S1TL11	Part I – Language	6	4
S2EN11	Part II – Language	6	4
SMEN11	Part III – Core 1 – Indian Writing in English	4	4
SMEN12	Core 2 – British Fiction	4	4
SMEN13	Core 3 – Australian Literature	4	4
SAEN11	Allied I – Social History of England	4	3
SEVS11	Part IV- Common - Environmental Studies	2	2
	Total Hours	30	25

#### SECOND SEMESTER

Subject Code	Subject Title	Hours	Credits
S1TL21	Part I – Language	6	4
S2EN21	Part II – Language	6	4
SMEN21	Part III – Core-4 Indian Writing in English II	4	4
SMEN22	Part III – Core 5 – American Literature	4	4
SMEN23	Core 6 – English Grammar and Usage	4	4
SAEN21	Allied 2 – Literary Forms	4	3
SVBE21	Part IV – Common -Value Based Education	2	2
	Total Hours	30	25

### THIRD SEMESTER

Subject Code	Subject Title	Hours	Credits
S1TL31	Part I – Language	6	4
S2EN31	Part II – Language	6	4
SMEN31	Part III – Core 7 – History of English Literature I	5	4
SMEN32	Core – 8 British Poetry	4	4
SAEN31	Allied – 3 Caribbean Literature	3	3
SSEN3A	Part IV – Skill Based Core 1 –Phonetics and Spoken English	4	4
SNEN3A	Non Major Elective 1 - English for Employability	2	2
	Total	30	25

### FOURTH SEMESTER

Subject Code	Subject Title	Hours	Credits
S1TL41	Part I – Language	6	3
S2EN41	Part II – Language	6	3
SMEN41	Part III – Core – 9 History of English Literature II	5	4
SMEN42	Core 10 – British Drama	4	4
SAEN41	Allied 4 – Chicano Literature	3	3
SSEN4A	Part IV – Skill Based Core 2 – Eco English	4	4
SNEN4A	Non Major Elective 2– Business English	2	2
SCDE4A	Common – Computer for Digital Era	2	2
	Extension Activity		1
	Total	30	23

### FIFTH SEMESTER

Subject Code	Subject Title	Hours	Credits
SMEN51	Part III – Core 11 – Non-Fiction	5	4
SMEN52	Core 12 – Literary Critics and Approaches	5	4
SMEN53	Core 13- World Literature in Translation	5	4
SMEN54	Core 14 - Canadian Literature	5	4
SEEN5A	Major Elective 1 – Women’s Writing	4	4
SEEN5B	Major Elective 2 – Journalism and Mass Communication	4	4
SCSB5B	Skill Based Subject - Effective Communication	2	2
	Total	30	26

### SIXTH SEMESTER

Subject Code	Subject Title	Hours	Credits
SMEN61	Part III – Core 15 – Shakespeare	6	4
SMEN62	Core 16 – South-Asian Literature in English	6	4
SMEN63	Core 17 – Short-stories and One-Act plays	5	4
SMEN64	Core 18 – Regional Literature in Translation	5	4
SEEN6A	Major Elective – 1African Literature	4	4
SEEN6B	Major Elective 2 – Writing for Media	4	4
		30	24

## Programme Outcomes

Programme Outcomes	
PO1	To realize the importance of English as a Lingua Franca.
PO2	To provide an exposure to major works of literature.
PO3	To empower the students with excellent communication skills.
PO4	To provide the students, basic knowledge in ICT to be able to compete in the modern society
PO5	To assist students in the development of intellectual flexibility, creativity and cultural literacy so that they may engage in life-long learning.

## Programme Specific Outcomes

English Courses in the Department of English Expose Students to a wide range of writing from British, American and Anglo-phone traditions. The new syllabus under CBCS introduced by the Manonmanium Sundaranar University in the year 2017– 2018 promotes a new thematic frame work which includes a new study of African, American, Australian, Caribbean, and South-Asian Literatures in addition to the British Literature through ages. Students will gain awareness of the best Literary traditions of the world. They become connected with the world in a way that is different from others. They unite with other students of literature around the world through their thought, emotions and perspectives. Reading the text and understanding the characters give the students a different perspective of life and they become better citizens in the society. The students learn to use text as a gate way to various cultural traditions and interpret them in their historical contexts, thereby gaining an understanding of the relationship between Culture, History and Texts. The students learn to identify the dominant and marginalized voices of the society – a perspective that serves as an important focus of the undergraduate English programme. A variety of representative texts from different Milieu and different parts of the world helps the students to gain a critical insight about life and reality in the past and the present. An understanding of various critical theories helps them to construct their own meaning of the text in context.

PSO1	The students are trained to explore how writers use the creative resources of language in Literary texts to describe the entire range of human experience.
PSO2	They are taught to strive and to be imaginative in order to gain a deeper insight into life in the past and the present.
PSO3	The students learn to use text as a gateway to various cultural traditions and interpret them in their historical contexts, thereby gaining an understanding of the relationship between Culture, History and Texts.
PSO4	The students could identify and organize critical concepts and look into life with a different perspective.
PSO5	They become responsible and beautiful citizens with a critical temper and creative ability.
PSO6	They learn to apply appropriate techniques, resources and modern IT tools in their life and profession with an understanding of the limitations.

### COURSE OUTCOMES

The course outcomes of each paper prescribed for the B.A. English programme are formulated in such a way that the students are able to understand, appreciate and critically analyze each texts and its hidden meanings. The Course outcomes of each paper prescribed are as follows:

#### FIRST SEMESTER

S2EN11	<b>Part II : English</b>	<p><b>CO1:</b> Helps students to make rapid progress in English by focusing on the four basic language skills.</p> <p><b>CO2:</b> Enable them to communicate effectively and appropriately in real life situations.</p> <p><b>CO3:</b> Use English effectively for study purpose across the curriculum.</p> <p><b>CO4:</b> Develop interest in understanding and appreciation of literature.</p>
SMEN11	<b>Core 1: Indian Writing in English</b>	<p><b>CO1:</b> To introduce the writers of Indian English Literature and familiarize the students with varieties of Indian Writing in English.</p> <p><b>CO2:</b> To develop an overall perspective of Indian Writing in English.</p> <p><b>CO3:</b> To provide an overview of the various faces of the evolution of Indian Writing in English</p> <p><b>CO4:</b> To introduce students to the thematic concerns, genres and trends of Indian Writing in English.</p>
SMEN12	<b>Core 2: British Fiction</b>	<p><b>CO1:</b> To enrich the students' understanding through various perspectives' of reading fiction.</p> <p><b>CO2:</b> To develop critical thinking and imagination through long and short fiction and to familiarizes them with cultural diversity through representative texts.</p> <p><b>CO3:</b> Understand the society's social and political viewpoints, shown through realistic characters and connections to current events and socio-economic messages.</p>
SMEN13	<b>Core: 3 Australian Literature</b>	<p><b>CO1:</b> Understand and appreciate the complicated and multi-faceted relationship between the authors and their writings.</p> <p><b>CO2:</b> Analyze the mutual helpfulness between mates in contrast to the solitary wilderness.</p> <p><b>CO3:</b> Understand what it means to be an Australian from a native perspective.</p> <p><b>CO4:</b> Enjoy the aspects of Australian life unknown to many city dwellers.</p>
SAEN11	<b>Allied 1: Social History of England</b>	<p><b>CO1:</b> To help the students to get an insight into the popular culture and politics of England.</p> <p><b>CO2:</b> Understand the art, literature, politics, economic and social conditions in England from pre-historic times to the present.</p> <p><b>CO3:</b> Understand the social, political and economic changes faced by the English society throughout the ages and their influence in literature.</p> <p><b>CO4:</b> Explore the full breadth of English life and society and understand the major trends which have shaped the English society and life.</p>
SEVS11	<b>Part IV: Common Environmental Studies</b>	<p><b>CO1:</b> Understand concepts and methods from Ecological and Physical Sciences and their explication in Environmental problem solving.</p> <p><b>CO2:</b> Understand the transnational character of environmental problems and ways of addressing those including interaction across local to global scales.</p>

## SECOND SEMESTER

S2EN21	Part II : English	<p><b>CO1:</b> Helps students to make rapid progress in English by focusing on the four basic language skills.</p> <p><b>CO2:</b> Enable them to communicate effectively and appropriately in real life situations.</p> <p><b>CO3:</b> Use English effectively for study purpose across the curriculum.</p> <p><b>CO4:</b> Develop interest in understanding and appreciation of literature.</p>
SMEN21	Core 4: Indian Writing in English II	<p><b>CO1:</b> To introduce the writers of Indian English Literature and familiarize the students with varieties of Indian Writing in English.</p> <p><b>CO2:</b> To develop an overall perspective of Indian Writing in English.</p> <p><b>CO3:</b> To provide an overview of the various faces of the evolution of Indian Writing in English.</p> <p><b>CO4:</b> To introduce students to the thematic concerns, genres and trends of Indian Writing in English.</p>
SMEN22	Core 4: American Literature	<p><b>CO1:</b> To understand the various aspects of American Society through a critical examination of the literary text representing different periods and cultures.</p> <p><b>CO2:</b> To give the students an overview of the origin and development of American Literature.</p> <p><b>CO3:</b> To help them analyze and appreciate various genres and themes of literature.</p>
SMEN23	Core: 6 English Grammar and Usage	<p><b>CO1:</b> To enhance communicative competence by improving grammatical skills.</p> <p><b>CO2:</b> Strengthening the writing skills.</p> <p><b>CO3:</b> To help the students to use English correctly and confidently.</p>
SAEN21	Allied: II Literary Forms	<p><b>CO1:</b> Learn about the classics and modern forms and genres of poetry and other forms of literature.</p> <p><b>CO2:</b> Learn about form and content of literary genres that helps them to appreciate literature better.</p> <p><b>CO3:</b> Explore works of literature classified by form.</p> <p><b>CO4:</b> Explore issues and questions that arise in connection with various literary genres.</p>
SVBE21	Part IV: Value Based Education	<p><b>CO1:</b> Enable the students to understand the social realities and to inculcate an essential value system towards building a healthy society.</p> <p><b>CO2:</b> Understand the importance of moral values in life.</p> <p><b>CO3:</b> Emerge as responsible citizens with clear conviction to practice values and ethics in life.</p>

### THIRD SEMESTER

S2EN31	<b>Part II</b> English	<p><b>CO1:</b> Helps students to make rapid progress in English by focusing on the four basic language skills.</p> <p><b>CO2:</b> Enable them to communicate effectively and appropriately in real life situations.</p> <p><b>CO3:</b> Use English effectively for study purpose across the curriculum.</p> <p><b>CO4:</b> Develop interest in understanding and appreciation of literature.</p>
SMEN31	<b>Part III: Core 7</b> History of English Literature I	<p><b>CO1:</b> Trace the developmental history of English Literature from the Old English period to the Modern times.</p> <p><b>CO2:</b> To be familiar with major literary works through ages.</p> <p><b>CO3:</b> Explore works of literature classified by form.</p> <p><b>CO4:</b> Explore issues and questions that arise in connection with literary genres.</p>
SMEN32	<b>Part III : Core 8</b> British Poetry	<p><b>CO1:</b> To introduce the students to the basic elements of Poetry.</p> <p><b>CO2:</b> To enable them to write and appreciate different types of Poetry.</p> <p><b>CO3:</b> To enrich the student's critical ability through various perspectives of reading in Poetry.</p>
SAEN31	<b>Allied : 3</b> Caribbean Literature	<p><b>CO1:</b> Understand the political, cultural and social ties among the Caribbean island nations.</p> <p><b>CO2:</b> Analyze the themes of innocence, exile and return to motherland, resistance and endurance, engagement and alienation etc. from a postcolonial perspective.</p> <p><b>CO3:</b> Understand and analyze the cultural phenomenon of an empty island and the racist implications of a fantasy void of local people and their cultures.</p> <p><b>CO4:</b> Students should be able to gather, understand, evaluate and synthesize information from a variety of written and electronic sources.</p>
SSEN3A	<b>Part IV : Skill Based Subject</b> Introduction to Phonetics and Spoken English	<p><b>CO1:</b> An understanding of how the human vocal tract produces speech sounds.</p> <p><b>CO2:</b> An understanding of how sounds differ and can be analyzed in terms of their acoustic properties.</p> <p><b>CO3:</b> Knowledge of the principles of the International Phonetic Alphabet.</p>
SNEN3A	<b>Non Major Elective 1</b> English for Employability	<p><b>CO1:</b> To think and write creatively and critically.</p> <p><b>CO2:</b> Analyze logical reasoning questions error analyses, correct usage of words, homophones.</p> <p><b>CO3:</b> Elaborate on the correct structure of sentence.</p> <p><b>CO4:</b> Master English Vocabulary and Grammar that prepares them to face competitive exams with confidence.</p>

**FOURTH SEMESTER**

S2EN41	<b>Part II : English</b>	<p><b>CO1:</b> Helps students to make rapid progress in English by focusing on the four basic language skills.</p> <p><b>CO2:</b> Enable them to communicate effectively and appropriately in real life situations.</p> <p><b>CO3:</b> Use English effectively for study purpose across the curriculum.</p> <p><b>CO4:</b> Develop interest in understanding and appreciation of literature.</p>
SMEN41	<b>Allied 4:</b> History of English Literature II	<p><b>CO1:</b> Trace the developmental history of English Literature from the Old English period to the Modern times.</p> <p><b>CO2:</b> To be familiar with major literary works</p> <p><b>CO3:</b> Explore works of literature classified by form.</p> <p><b>CO4:</b> Explore issues and questions that arise in connection with literary genres.</p>
SMEN42	<b>Part III – Core 6:</b> British Drama	<p><b>CO1:</b> To enrich that the student understands through various perspectives of readings in Drama.</p> <p><b>CO2:</b> To analyze the characterization and their inner struggles.</p> <p><b>CO3:</b> To familiarizes the students with the plays of master dramatists and to develop the ability to appreciate and evaluate various types of plays.</p> <p><b>CO4:</b> To equip them to attempt practical criticism of plays and characterization.</p>
SAEN41	<b>Allied 4:</b> Chicano Literature	<p><b>CO1:</b> Get a Glimpse of the life of Mexican-Americans in the United States.</p> <p><b>CO2:</b> Get an awareness of the historical and cultural independence of North and South America.</p> <p><b>CO3:</b> Associate the Chicano culture with the social justice and cultural claims of the Chicano movements.</p> <p><b>CO4:</b> Understand and critically analyze the Pacchuco culture and identity.</p>
SSEN4A	<b>Part IV: Skill Based Subject</b> Eco English	<p><b>CO1:</b> Creates Ecological awareness while learning English.</p> <p><b>CO2:</b> Understand and experience the multi-lingual diversity in India and Strive towards a new approach to learning English.</p> <p><b>CO3:</b> Make them emotionally, intellectually and culturally involved in the process of learning English.</p> <p><b>CO4:</b> Understand Global and local issues affecting our planet and learn ways to address them.</p>
SNEN4A	<b>Non Major Elective 2</b> Business English	<p><b>CO1:</b> Boost up their skills needed for typical business communication such as presentation, negotiation, meeting, small talk, correspondence and report writing with the systematic approach.</p> <p><b>CO2:</b> Master the language that is useful in an office or other business environments.</p> <p><b>CO3:</b> Gain the confidence to build strong relationship with their colleagues and clients.</p> <p><b>CO4:</b> Improve the prospects of becoming confident candidates in the world of business.</p>


**FIFTH SEMESTER**

SMEN51	<p><b>Part III – Core 11</b> Non- Fiction</p>	<p><b>CO1:</b> Develop the vocabulary and critical skills necessary for revising creative non-fiction.  <b>CO2:</b> Understand the issues and trends in non-fictional writings.  <b>CO3:</b> Develop the practice of reading and improve their skills in analyzing the themes and patterns in contemporary writing.  <b>CO4:</b> Understand the relationship between art and culture and the writer and his or her society.</p>
SMEN52	<p><b>Core 12:</b> Literary Critics and Approaches</p>	<p><b>CO1:</b> Apply critical concepts and approaches to describe, analyze and formulate an argument about literary and other texts  <b>CO2:</b> To understand the non-fixity of meaning of literary texts.  <b>CO3:</b> To develop the ability to apply various literary theories in interpreting a specific text.</p>
SMEN53	<p><b>Core 13</b> World Literature in Translation</p>	<p><b>CO1:</b> Read and understand the rich classical texts from Greco-Roman as well as Indian Sanskrit literatures written in translated versions.  <b>CO2:</b> To appreciate the classical texts as a source of great wisdom.  <b>CO3:</b> Interpret the classical texts from a contemporary point of view.  <b>CO4:</b> Trace the nature of influence that all the classical texts have on modern English literature, both in British and Indian writings in English.</p>
SMEN54	<p><b>Core 14</b> Canadian Literature</p>	<p><b>CO1:</b> Get a glimpse of a multi-cultural country, created by indigenous people and by people of other ancestral background.  <b>CO2:</b> Get knowledge of the distinct oral traditions, language and cultural practices of the country.  <b>CO3:</b> Get a Canadian experience and construct ways of interpreting and responding to these experiences.  <b>CO4:</b> Understand the country's dual origin and its official bi-lingualism and its influence in literature.</p>
SEEN5A	<p><b>Major Elective 1</b> Women's Writing</p>	<p><b>CO1:</b> To create awareness of class, race and gender as social constructs and about how they influence women's lives.  <b>CO2:</b> To acquire the skill to understand feminism as a social movement and a critical tool.  <b>CO3:</b> Read and understand canonical texts by women writers across different ages and interrogate them on the basics of the construction of gender and patriarchal norms.  <b>CO4:</b> To explore the plurality of female experience.</p>

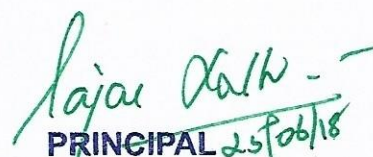
SEEN5B	<p><b>Major Elective 2</b></p> <p>Journalism &amp; Mass communication</p>	<p><b>CO1:</b> Trains the students to acquire the skills of news gathering with traditional as well as modern tools.</p> <p><b>CO2:</b> Make themselves responsible reporters and face of media.</p> <p><b>CO3:</b> Improve their language skills and gain more practical knowledge in the print media Scenario.</p> <p><b>CO4:</b> Learn the skills for witting features, opinions and stories of interviews.</p>
SCSB5B	<p><b>Skill Based Subject</b></p> <p>Effective Communication</p>	<p><b>CO1:</b> Improves the basic communication skills necessary for effective communication in any environment.</p> <p><b>CO2:</b> Improves their verbal, non-verbal and written communication skills that facilitate the sharing of information between different people.</p> <p><b>CO3:</b> Improves their language competence and makes them great communicators who could bring solutions, drive changes, motivate and inspire their colleagues.</p> <p><b>CO4:</b> Provides the necessary foundation in communication skills that helps in building a successful career.</p>

SIXTH SEMESTER

SMEN61	Part III – Core 9: Shakespeare	<p><b>CO1:</b> Learn about the bard of Avon, his time and his place.</p> <p><b>CO2:</b> Learn to appreciate the imaginative vision of Pathos and Mirth created by the greatest dramatist.</p> <p><b>CO3:</b> Understand the keenness of mind with which the playwright applies to human beings and their complete range of emotions and conflicts</p> <p><b>CO4:</b> Critically analyze the merits of the plays that enable them to survive translation into other languages and into remote cultures.</p>
SMEN62	Core 10: South-Asia Literature	<p><b>CO1:</b> Understand the importance of socio-cultural institution like family, jati and varna.</p> <p><b>CO2:</b> Understand the cultural and economic links of the South Asian countries with other countries and religion.</p> <p><b>CO3:</b> Analyze the cultural adaptations and synthesis of the universally diverse past and pre historic cultures into new forms.</p> <p><b>CO4:</b> Journey with the women writers of the South Asian nations in their attempt to rewrite history and recreate identity</p>
SMEN63	Core 11: Short Stories and One-Act plays	<p><b>CO1:</b> Learn about the narratives and characterization in literary works of art.</p> <p><b>CO2:</b> Learn to understand the author's purpose and analyze the cause and effect of the narratives.</p> <p><b>CO3:</b> Identify and differentiate between the key elements of short stories and One Act plays.</p> <p><b>CO4:</b> Confidently read, understand and appreciate a range of literary texts.</p>
SMEN64	Core 12: Regional Literature in Translation	<p><b>CO1:</b> Learn to value the regional languages and understand its culture.</p> <p><b>CO2:</b> Experience the power of the native tongue that intensifies the meaning of the words and creates impact to the soul.</p> <p><b>CO3:</b> Understand the culture and environment of a particular region that influence the works</p> <p><b>CO4:</b> Get an insight in to the rich canon of literature associated with our regional languages.</p>
SEEN6A	Major Elective 2: Writing for the Media	<p><b>CO1:</b> Know about various innovative ways of using English language in verbal and non-verbal communications.</p> <p><b>CO2:</b> Write clearly, effectively and creatively and adjust writing style appropriately to the content, the context and the nature of the subject.</p> <p><b>CO3:</b> Improve their language skills and gain more practical knowledge in the print media Scenario.</p> <p><b>CO4:</b> Learn the skills for witting features, opinion and stories of interviews</p>

  
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25/6/2018

  
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