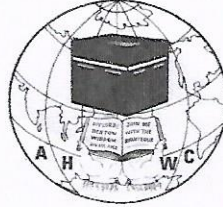


Annai Hajira Women's College

Melapalayam, Tirumelveli – 05

A Unit of As-Sathiq Educational Society)

(Affiliated to Manonmaniam Sundaranar University)



PO, PSO AND CO OF ENGLISH

UG – PROGRAMME – CBCS – SEMESTER PATTERN

COURSE CODE – 1105



**Department of
English**

E-MAIL – english@annaihajiracollege.com

UG- PROGRAMME – COURSE STRUCTURE UNDER CBSC
B.A.ENGLISH
 (With effect from the academic year 2020-21 onwards)

FIRST SEMESTER

Sub. No.	Sub Code	Core/Optional	Title of the Papers	Hours	Credits
1	C1TL11	Language	Tamil / Other Language	6	4
2	C2EN11	Language	English – I	6	4
3	CPSS11	Core 1	Professional English for Arts and Social Sciences – I	4	4
4	CMEN11	Core 2	British Poetry	4	4
5	CMEN12	Core 3	Social History of England	5	4
6	CAEN11	Allied 1	Literary Forms	3	3
7	CEVS11	Common	Environmental Studies	2	2
Sub. Total				30	25

SECOND SEMESTER

Sub. No.	Sub Code	Core/Optional	Title of the Papers	Hours	Credits
1	C1TL21	Language	Tamil / Other Language	6	4
2	C2EN21	Language	English – II	6	4
3	CPSS21	Core 4	Professional English for Arts and Social Sciences – II	4	4
4	CMEN21	Core 5	British Drama	4	4
5	CMEN22	Core 6	History of English Literature	5	4
6	CAEN21	Allied 2	Modern English Grammar and Usage	3	3
7	CVBE21	Common	Common: Value Based Education	2	2
Sub. Total				30	25

THIRD SEMESTER

Sub. No.	Sub Code	Core/Optional	Title of the Papers	Hours	Credits
1	C1TL31	Language	Tamil / Other Language	6	4
2	C2EN31	Language	English – III	6	4
3	CMEN31	Core 7	British Prose	4	4
4	CMEN32	Core 8	Indian English Literature – I	4	4
5	CMEN33	Core 9	American Literature – I	5	4
6	CAEN31	Allied 3	African Literature	3	3
7	CNEN31	Non-Major Elective 1	English for Competitive Examinations	2	2
8	CYOG31	Common	Common: Yoga	*2	*2
Sub. Total				30	25

FOURTH SEMESTER

Sub. No.	Sub Code	Core/Optional	Title of the Papers	Hours	Credits
1	CITL41	Language	Tamil / Other Language	6	4
2	C2EN41	Language	English – IV	6	4
3	CMEN41	Core 10	British Fiction	4	4
4	CMEN42	Core 11	Indian English Literature – II	4	4
5	CMEN43	Core 12	American Literature – II	5	4
6	CAEN41	Allied 4	Language & Linguistics	3	3
7	CNEN41	Non-Major Elective 2	Content Writing	2	2
8	CCDE41	Common	Computer for Digital Era	*2	*2
Sub. Total				30	25

FIFTH SEMESTER

Sub. No.	Sub Code	Core/Optional	Title of the Papers	Hours	Credits
1	CMEN51	Core 13	Genre Studies	4	4
2	CMEN52	Core 14	Shakespeare	6	4
3	CMEN53	Core 15	Research Methodology	4	4
4	CSEN51	Core 16 (SBE)	Translation Theory and Practice	6	4
5	CEEN51	Core 17 (Optional)	Environment and Literature	4	4
6	CMEN54	Core 18	Indian Literature in Translation	4	4
7	CCSB51	Skilled Based (Common)	Personality Development	2	2
Sub. Total				30	26

SIXTH SEMESTER

Sub. No.	Sub Code	Core/Optional	Title of the Papers	Hours	Credits
1	CMEN61	Core 19	Literary Criticism	6	4
2	CMEN62	Core 20	Canadian Literature	4	4
3	CMEN63	Core 21	Australian Literature	4	4
4	CMEN64	Core 22	Fantasy Literature	5	4
5	CEEN61	Core 23 (Optional)	Global Literature	4	4
6	CMEN65	Core 24	Project (Individual)	7	7
Sub. Total				30	27

PART II GENERAL ENGLISH
Learning Outcome Based Curriculum
 (For those who joined from 2021-2022 onwards)

Programme Outcomes - PO:

PSO. No.	At the end of the programme, the students will be able to:
PO – 1	Imbibe moral, ethical, and cultural values through various forms of literature.
PO – 2	Enable the learner to communicate effectively and appropriately in real life situation.
PO – 3	Able to think, speak, and write independently using grammatical forms and Vocabulary.
PO – 4	Improve their writing and reading fluency skills through extensive reading.
PO – 5	Develop their pronunciation by studying the sounds of language.
PO – 6	equip themselves to undertake research projects
PO – 7	appreciate the unique merits of different literary genres
PO – 8	acquaint themselves with the key concepts of language and linguistics

Programme Specific Outcome: PSO

PSO. No.	Upon completion of the B.A. English Literature Programme, students will be able to
PSO – 1	Provide the students with an ability to build and enrich their communication skills.
PSO – 2	Critically analyse and appreciate poetry, prose, fiction and play.
PSO – 3	Enhance sufficient practice in Vocabulary, Grammar, and Comprehension.
PSO – 4	Study the Phonetic symbols for correct pronunciation.
PSO – 5	Spot language errors and correct them.

COMMUNICATIVE ENGLISH I

COURSE OUTCOMES:

At the end of the course students will be able to

Cos	Course Outcomes	Cognitive Level
CO1	Enhance competence in the four skills – Writing, Speaking, Reading and Listening	K2, K3, K5
CO2	Provide ability to enrich their communicative skills.	K1, K2, K3
CO3	Study the usage of dictionaries, thesaurus and encyclopedias.	K1, K2, K3
CO4	Learn Internet as a resource for learning	K2, K3
CO5	Develop the habit of reading newspapers.	K2, K3, K4

K1 – Remember, K2 - Understand, K3 - Apply, K4 - Analyse, K5 - Evaluate, K6 - Create.

Mapping of Course Outcomes

S – Strongly Correlated, M – Moderately Correlated, w- Weakly Correlated, No Correlation - 0

CO/ PO/ POS	PO1	PO2	PO3	PO4	PO5	POS1	POS2	POS3	POS4	POS5
CO1	S	M	S	S	S	M	S	S	S	M
CO2	M	S	M	M	M	S	M	S	S	S
CO3	M	S	M	S	M	S	M	M	M	S
CO4	S	M	S	M	M	M	M	M	S	S
CO5	M	M	M	S	M	S	M	M	M	S

COMMUNICATIVE ENGLISH II

COURSE OUTCOMES:

At the end of the course students will be

CO	Course Outcomes	Cognitive Level
CO1	Apply the expressions at various life situations	K1, K2, K3
CO2	Memorise and practise the use of Word Power	K1, K2, K3, K4
CO3	Identify and use the different forms of figures of speech in poetry.	K1, K2, K3, K4
CO4	Practise and produce short-speeches.	K3, K4
CO5	Develop writing skills	K2, K3, K4

K1 – Remember, K2 - Understand, K3 - Apply, K4 - Analyse, K5 - Evaluate, K6 - Create.

Mapping of Course Outcomes

S – Strongly Correlated, M – Moderately Correlated, w- Weakly Correlated, No Correlation - 0

CO/PO/POS	PO1	PO2	PO3	PO4	PO5	POS1	POS2	POS3	POS4	POS5
CO1	M	S	M	M	S	M	S	M	S	S
CO2	M	M	M	M	S	S	M	M	M	S
CO3	S	M	S	M	M	M	S	S	S	M
CO4	S	S	M	S	S	M	S	S	M	M
CO5	S	S	S	S	M	S	M	S	S	S

PART II ENGLISH

COURSE OUTCOMES:

At the end of the course students will be able to

COs	Course Outcomes	Cognitive Level
CO1	Enable the students to critically summarize prose	K1, K2, K4
CO2	Enrich the students through various perspectives reading in poetry	K1, K2, K3, K4
CO3	Familiarize the cultural diversity through reading fiction	K1, K2, K4
CO4	Grasp meaning of words and sentences and use appropriate vocabulary	K1, K2, K3
CO5	Spell English correctly	K2, K3

Mapping of Course Outcomes

S – Strongly Correlated, M – Moderately Correlated, W- Weakly Correlated, No Correlation - 0

CO/PO/POS	PO1	PO2	PO3	PO4	PO5	POS1	POS2	POS3	POS4	POS5
CO1	M	M	S	M	S	S	S	S	M	M
CO2	S	S	S	M	M	M	M	M	S	S
CO3	M	S	M	S	M	S	M	S	M	S
CO4	M	M	S	M	S	S	M	S	M	S
CO5	M	S	M	S	M	M	S	M	M	M

PART II ENGLISH

COURSE OUTCOMES:

At the end of the course students will be able to

COs	Course Outcomes	Cognitive level
CO1	Use English accurately across the curriculum	K1, K2, K3
CO2	Attained enhanced vocabulary and improved language skills	K2, K3, K4
CO3	Analyse and interpret prescribed text	K2, K4
CO4	Conceptualize the Shakespearean drama in the prescribed text	K2, K4
CO5	Gain proficiency in LSRW skills	K1, K2, K3, K4, K6

K1 – Remember, K2 - Understand, K3 - Apply, K4 - Analyse, K5 - Evaluate, K6 - Create.

Mapping of Course Outcomes with Programme Outcomes

S – Strongly Correlated, M – Moderately Correlated, w- Weakly Correlated, No Correlation - 0

CO/PO	PO1	PO2	PO3	PO4	PO5	POS1	POS2	POS3	POS4	POS5
CO1	S	M	S	S	S	S	M	S	M	S
CO2	M	S	M	M	M	M	M	M	S	M
CO3	M	S	M	S	M	S	M	S	M	S
CO4	S	M	S	M	M	S	S	M	S	M
CO5	M	M	M	S	M	S	S	M	S	M

PART III – Major

Programme Outcomes:

PSO. No.	At the end of the programme, the students will be able to:
PO – 1	acquire knowledge of various literary works and students of thought
PO – 2	explore the avenues of world literatures
PO – 3	utilize the skills acquired through the programme
PO – 4	think critically and apply theoretical approaches to literary texts
PO – 5	view and enjoy literary works through nuanced perspectives
PO – 6	equip themselves to undertake research projects
PO – 7	appreciate the unique merits of different literary genres
PO – 8	acquaint themselves with the key concepts of language and linguistics

Individual Course Specific Outcomes:

PSO. No.	Upon completion of the B.A. English Literature Programme, students will be able to
PSO – A	acquire knowledge of the important historical and political milestones of England, from the early times to the present
PSO – B	develop an aptitude for critical analysis of literary works
PSO – C	find scope of employability in fields of teaching, content writing, translating, communication and media
PSO – D	appreciate and develop the human values espoused in literary works
PSO – E	enhance their job potential by acquiring linguistic competence and effective communication skills
PSO – F	identify the correlation between literature and psychology
PSO – G	apply learned skills in experimenting, researching and critically analyzing relevant topics of their choice
PSO – H	obtain professional skills in translation

PROFESSIONAL ENGLISH FOR ARTS & SOCIAL SCIENCES I

Objectives:

1. To develop the language skills of students by offering adequate practice in professional contexts
2. To enhance the lexical, grammatical and socio-linguistic and communicative competence of first year physical sciences students.
3. To focus on developing students' knowledge of domain specific registers and the required language skills.
4. To develop strategic competence that will help in efficient communication.
5. To sharpen students' critical thinking skills and make students culturally aware of the target situation.

Course Outcomes:

At the end of the course students will be able to

Cos	Course Outcomes	Cognitive Level
CO1	Recognize their own ability to improve their own competence in using the language	K2, K3, K5
CO2	Use language for speaking with confidence in an intelligible and acceptable manner	K4, K5, K6
CO3	Understand the importance of reading for life	K1, K2, K3
CO4	Read independently unfamiliar texts with comprehension	K2, K3
CO5	Understand the importance of writing in academic life	K2, K3, K4
CO6	Write simple sentences without committing error of spelling or grammar	K3, K4, K5, K6

K1 – Remember, K2 - Understand, K3 - Apply, K4 - Analyse, K5 - Evaluate, K6 - Create.

Mapping of Course Outcomes

S – Strongly Correlated, M – Moderately Correlated, w- Weakly Correlated, No Correlation - 0

CO/ PO/ POS	PO1	PO2	PO3	PO4	PO5	POS1	POS2	POS3	POS4	POS5
CO1	S	M	S	S	S	M	S	S	S	M
CO2	M	S	M	M	M	S	M	S	S	S
CO3	M	S	M	S	M	S	M	M	M	S
CO4	S	M	S	M	M	M	M	M	S	S
CO5	M	M	M	S	M	S	M	M	M	S

PROFESSIONAL ENGLISH FOR ARTS & SOCIAL SCIENCES II

Objectives:

1. Develop their competence in the use of English with particular reference to the workplace situation.
2. Enhance the creativity of the students, which will enable them to think of innovative ways to solve issues in the workplace.
3. Develop their competence and competitiveness and thereby improve their employability skills.
4. Help students with a research bend of mind develop their skills in writing reports and research proposals.

Course Outcomes:

At the end of the course students will be

CO	Course Outcomes	Cognitive Level
CO1	Mastering the skills of Summarizing and Paraphrasing.	K1, K2, K3
CO2	Interpreting details and expressing ideas coherently.	K2, K3, K4, K5
CO3	Writing any kind of compositions like diary writing, dialogue, and interviews and summarizing.	K4, K5, K6
CO4	Narrating incidents, real and imaginary with descriptive details and in sequence.	K4, K5, K6
CO5	Condensing ideas where brevity is of essence.	K2, K3, K4
CO6	The ability to interpret simple technical data.	K4, K5

K1 – Remember, K2 - Understand, K3 - Apply, K4 - Analyse, K5 - Evaluate, K6 - Create.

Mapping of Course Outcomes

S – Strongly Correlated, M – Moderately Correlated, W- Weakly Correlated, 0 - No Correlation

CO/PO/POS	PO1	PO2	PO3	PO4	PO5	POS1	POS2	POS3	POS4	POS5
CO1	M	S	M	M	S	M	S	M	S	S
CO2	M	M	M	M	S	S	M	M	M	S
CO3	S	M	S	M	M	M	S	S	S	M
CO4	S	S	M	S	S	M	S	S	M	M
CO5	S	S	S	S	M	S	M	S	S	S

BRITISH POETRY**Objectives:**

1. To enable the students to understand the poems of 17th, 19th and 20th centuries along with the historical background.
2. To understand the aesthetic sense of the English poets.
3. To appreciate the lively poetic language of English poems.
4. To know the literary sensibility of poets belonging to different ages.
5. To expose the varied levels of thinking and emotions.

Course Outcomes:

CO No.	Upon completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO – 1	define the various forms, types and schools of poetry	A	K1
CO – 2	describe the development of various literary movements and their mission	B	K2
CO – 3	apply the traits of the movement to the poems of the period	C	K3
CO – 4	classify British poetry as reflection of the period and identify the socio-cultural factors	D, A	K4
CO – 5	review the literary style of British poetry and explore the diverse themes of the poems	E, D	K5

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate, K6– Create

Mapping with POs:

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	S	M	L	S	M	S	M	S
CO 2	S	M	M	M	S	M	S	S
CO 3	S	M	S	S	M	S	S	S
CO 4	S	M	M	S	S	M	M	L
CO 5	S	M	S	S	S	S	M	S

S – Strong, M – Medium, L – Low

SOCIAL HISTORY OF ENGLAND**Objectives:**

- 1.To introduce students to the history of Britain from its birth.
- 2.To explore the evolution of British society in relation to societal perceptions and cultural viewpoints.
- 3.To familiarize students with the demographic history, history of the working class, history of women, families, education, the English agricultural revolution and industrialization.

Course Outcomes:

CO No.	Upon completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO - 1	understand the political, religious, economic and intellectual histories of various periods	A	K2
CO – 2	explore English life and society over six centuries	A, B, D	K3, K5
CO – 3	examine the etiquette, morality and customs of English society	D, F	K2, K3
CO – 4	contextualize the varying experiences of English society in relation to societal changes and evolution	A, D, F	K2, K3, K5
CO – 5	coexist in a culturally diverse interdependent world	D	K2, K3

*K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate, K6 – Create***Mapping with POs:**

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	S	S	S	S	S	S	S	S
CO 2	S	S	S	S	S	S	S	S
CO 3	S	S	S	S	S	S	S	S
CO 4	S	S	S	S	S	S	S	S
CO 5	S	S	S	S	S	S	S	S

S – Strong, M – Medium, L – Low

LITERARY FORMS

Objectives:

1. To introduce the various literary genres, movements and forms of literature.
2. To familiarize the students with the vibrant currents of thought that have enriched literature through various forms.

Course Outcomes:

CO No.	Upon completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO - 1	understand the significance of literary forms	B	K1, K2, K4
CO - 2	analyze a variety of texts	B, G	K4
CO - 3	appreciate literary forms and structure in shaping the meaning of a text	B	K2, K4, K5
CO - 4	enhance intellectual inquiry and creative expression	B, C, H	K5, K6
CO - 5	obtain coherent and systematic knowledge of various literary forms	E, G, H	K1, K2

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate, K6 – Create

Mapping with POs:

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	S	S	S	S	S	S	S	S
CO 2	S	S	S	S	S	S	S	S
CO 3	S	S	S	S	S	S	S	S
CO 4	S	S	S	S	S	S	S	S
CO 5	S	S	S	S	S	S	S	S

S – Strong, M – Medium, L – Low

BRITISH DRAMA

Objectives:

1. To make the students develop their communicative skills.
2. To expose them to new avenues of thoughts.
3. To learn diverse cultures and values of each age.
4. To analyse and critically appreciate the dramatic techniques of the dramatists.
5. To expose them to various schools of thoughts.

Course Outcomes:

CO No.	Upon completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO - 1	name the various types and sub-genres of drama	A	K1
CO - 2	explain different dramatic forms and the techniques adopted by each writer of each age	B	K2
CO - 3	trace out the evolution of British Drama and its impact on audience	C	K4
CO - 4	learn to comment critically upon the characters and their representative nature	D, C	K3
CO - 5	assess the literary style and find out the uniqueness of British Drama	E, C	K5

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate, K6 – Create

Mapping with POs:

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	S	M	L	S	S	S	M	M
CO 2	M	S	M	M	S	M	S	S
CO 3	S	M	M	S	S	M	S	M
CO 4	M	S	S	S	S	M	M	S
CO 5	S	L	S	M	M	S	M	L

S – Strong, M – Medium, L – Low

HISTORY OF ENGLISH LITERATURE**Objectives:**

1. To make the students familiar with the evolution and progress of the English Language and Literature throughout different periods.
2. To familiarize the students with authors across centuries, their different genres, literary forms and their unique writing styles.

Course Outcomes:

CO No.	Upon completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO - 1	comprehend the growth and development of English literature and language	A, D, F	K2
CO – 2	develop an extensive insight into the various literary movements and also the prominent writers and their works	A, D, F, G	K5, K6
CO – 3	understand and evaluate the social, cultural and historical influence on the literary works of different periods	A, B, D, G	K2, K3, K5
CO – 4	explore the evolution of various literary genres	B	K1, K2, K5
CO – 5	read through and interpret key texts	B, G, H	K1, K2, K4, K5

*K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 – Create***Mapping with POs:**

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	S	S	S	S	S	S	S	S
CO 2	S	S	S	S	S	S	S	S
CO 3	S	S	S	S	S	S	S	S
CO 4	S	S	S	S	S	S	S	S
CO 5	S	S	S	S	S	S	S	S

S – Strong, M – Medium, L - Low

MODERN ENGLISH GRAMMAR AND USAGE

Objectives:

1. To teach the main elements of Grammar.
2. To enhance competence in the English language.
3. To create academic / non-academic reports, write ups etc.
4. To acquire the necessary linguistic skills to use the language effectively in conversation and writing.

Course Outcomes:

CO No.	Upon completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO - 1	recall the fundamentals of English Grammar	C	K1, K2
CO - 2	understand the formal and informal usages to obtain proficiency	E	K3
CO - 3	apply the patterns learnt by students	F	K3
CO - 4	analyze sentence structures, synthesis and usages	G	K4
CO - 5	evaluate the patterns of expressions, basic structures, sentence patterns, etc.	G	K5
CO - 6	create good academic / non-academic write ups, reports, etc.	G	K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate, K6 – Create

Mapping with POs:

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	S	S	S	S	S	S	L	L
CO 2	M	S	S	S	S	S	L	L
CO 3	S	S	S	S	S	M	M	S
CO 4	M	L	M	M	M	M	M	M
CO 5	M	M	S	M	M	M	M	M
CO 6	M	M	M	M	M	M	M	M

S – Strong, M – Medium, L – Low

BRITISH PROSE

Objectives:

1. To introduce the students to various thoughts and philosophies of each age.
2. To make them appreciate the prose style of various works.
3. To make the students understand the lateral thinking of the English writers.
4. To train the students to think independently and express themselves in a unique manner.

Course Outcomes:

CO No.	Upon completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO - 1	understand the various kinds of thoughts and ideologies of each period and each written	A	K2
CO - 2	analyze the writing style and the vocabulary used by the writers	B	K4

CO No.	Upon completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO-3	develop skills to critically appreciate the writings	B	K2
CO-4	make them analyze the socio-cultural background of each writer	C	K3
CO-5	enhance their power of comprehension and literary competence	D	K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate, K6 – Create

Mapping with POs:

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	S	M	L	M	S	S	M	S
CO 2	M	S	S	S	S	M	S	M
CO 3	S	S	M	S	S	S	M	S
CO 4	M	S	M	M	M	S	M	L
CO 5	S	M	M	M	M	S	M	S

S – Strong, M – Medium, L – Low

INDIAN ENGLISH LITERATURE - I

Objectives:

1. To acquaint with the rich literary custom in Indian English Literature.
2. To apprise the various genres in Indian English Literature.
3. To present a general perception of Indian English Literature.
4. To impart the socio-political, historical and cultural context of works written.
5. To identify the Indian dialect and sensibility that stirs it.

Course Outcomes:

CO No.	Upon completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO - 1	understand the major movements and authors in Indian Writing in English through the study of selected literary texts	B	K1, K2
CO - 2	analyze the artistic and rhetorical devices used by the writers	B	K4, K5
CO - 3	cultivate a literary sensibility for a proper critical appreciation of literature	D, F	K1, K2
CO - 4	make them reflect critically on the human and social concerns and values embedded in the texts	D, G	K3
CO - 5	enhance the overall literary and linguistic competence of students	C, E	K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate, K6 – Create

Mapping with POs:

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	S	M	M	S	S	S	S	L
CO 2	M	M	S	S	S	S	M	S
CO 3	S	M	S	S	S	S	S	M
CO 4	S	S	S	S	M	S	S	M
CO 5	M	L	S	S	S	S	S	S

S – Strong, M – Medium, L – Low

AMERICAN LITERATURE - I**Objectives:**

1. To introduce students to different genres of American Literature.
2. To familiarize students with prominent American writers of prose, poetry, fiction, drama and short stories.
3. To be able to contextualize literary works according to their contemporary, social and cultural influences in American society.

Course Outcomes:

CO No.	Upon completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO - 1	identify the key ideas, events and characteristics of different periods and regions	A, D, F	K4
CO - 2	understand values and themes that impact culture and society	D	K2
CO - 3	analyze and juxtapose the unique literary styles and structures of American authors	B, G	K3, K4, K5
CO - 4	Improve reading skills leading to literary analyses	B, G	K2, K4, K5
CO - 5	write poems and short stories and also enact scenes from the plays prescribed	C, H	K6

*K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate, K6 – Create***Mapping with POs:**

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	S	S	S	S	M	S	S	S
CO 2	S	S	S	S	S	M	S	S
CO 3	S	S	S	S	M	S	S	S
CO 4	S	S	S	S	S	S	S	S
CO 5	L	S	S	S	L	M	S	S

S – Strong, M – Medium, L – Low

AFRICAN LITERATURE

Objectives:

1. To exhibit the literatures of the African land.
2. To illuminate the features and governance of African Literature.
3. To develop a comparative perspective study.
4. To present the literary form created by African authors.
5. To present different hereditary settings of African continent.

Course Outcomes:

CO No.	Upon completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO - 1	understand the uniqueness of African Literature in terms of form and content	B	K1, K2
CO - 2	analyze the genre and its contemporary form in African Literature while reflecting on sub-genres and narrative modes	B, F	K4
CO - 3	understand how African theatre evolved during post-colonial period	F	K2
CO - 4	evaluate the cultural, thematic and aesthetic representations in African literature	G, D	K3, K5
CO - 5	assess and compare the genres of Non-fiction, fiction, drama and poetry of African literature	G, C	K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate, K6 – Create

Mapping with POs:

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	S	S	S	M	M	S	S	S
CO 2	S	S	S	S	S	S	S	S
CO 3	S	S	S	M	S	S	M	M
CO 4	S	S	S	S	S	S	M	L
CO 5	S	S	S	S	S	S	S	S

S – Strong, M – Medium, L – Low

ENGLISH FOR COMPETITIVE EXAMINATIONS

Objectives:

1. To enrich word power for framing flawless sentences.
2. To produce passages without any errors.

Course Outcomes:

CO No.	Upon completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO - 1	to understand the importance of grammar and its usage in our daily life.	C	K1,K2
CO - 2	learn the basic grammar rules to prepare for Competitive Examinations	E	K3
CO - 3	apply the knowledge of grammar to identify errors and reproduce correct patterns of expressions	F	K3
CO - 4	analyze the varied form of expressions, basics structures verbal patterns and sentence patterns for the effective use of the English language	A	K4, K5
CO - 5	evaluate the structures and patterns learned and to know their distinctive usages	A	K4, K5
CO - 6	create situation-based and context-based expressions and sentences to clear Competitive Examinations	H	K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate, K6 – Create

Mapping with POs:

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	M	L	S	L	M	M	M	S
CO 2	M	L	S	L	M	M	M	S
CO 3	M	L	S	L	M	M	M	S
CO 4	L	L	L	L	L	L	L	L
CO 5	M	M	M	M	M	M	M	M
CO 6	S	S	S	S	S	S	S	S

S – Strong, M – Medium, L – Low

BRITISH FICTION

Objectives:

1. To understand the eco-socio-cultural context of the age that contributed to the making of the literature.
2. To sensitize the evolution of literature, themes and style.
3. To comprehend the various characters and their psyche.
4. To expose them to the narrative techniques, plot constructions and stylistic aspects.

Course Outcomes:

CO No.	Upon completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO - 1	comprehend the ethical values of the society	A	K1
CO - 2	compare and contrast the characters of the novels	B	K3
CO - 3	analyze the plot construction and techniques employed in the novels	C	K4
CO - 4	interpret the different meanings and messages in the novels	C	K4
CO - 5	assess the literary value of each novel	D	K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate, K6 – Create

Mapping with POs:

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	S	M	L	S	S	S	M	M
CO 2	M	S	M	S	S	M	S	S
CO 3	S	M	M	S	S	S	S	M
CO 4	M	S	M	S	M	M	M	S
CO 5	S	M	S	M	M	S	M	L

S – Strong, M – Medium, L – Low

INDIAN ENGLISH LITERATURE - II

Objectives:

1. To carry forward the listed objectives of the prior Paper.
2. To be aware of the cultural distinctions represented in Indian Literature.
3. To present the literary aspects of the local writers in English, a foreign language.
4. To present significant Indian writers in English tradition.
5. To present the works of contemporary writers in Indian English Literature.

Course Outcomes:

CO No.	Upon completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO - 1	remember the origin and History of the Indian Writing in English and appreciate the literary devices used in the texts	B	K1, K2
CO - 2	examine a broad cross section of regions and cultures in India	B, F	K4
CO - 3	understand the broad view of culture as seen from outside the culture	D, E	K1, K2
CO - 4	make familiar with the contributions made by modern Indian writers writing in English	D, G	K3
CO - 5	critically engage with Indian literary texts written in English in terms of colonialism, post-colonialism, regionalism and nationalism	C, G	K5, K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate, K6 – Create

Mapping with POs:

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	S	S	S	S	M	S	S	S
CO 2	S	M	S	L	S	S	S	S
CO 3	S	S	S	M	S	S	S	S
CO 4	S	M	S	S	S	S	M	S
CO 5	S	M	S	S	S	S	S	S

S – Strong, M – Medium, L – Low

AMERICAN LITERATURE - II**Objectives:**

1. To introduce students to diverse range of poems, plays, short stories, fiction and prose in American literature.
2. To familiarize students with various and diverse cultures within the United States of America.
3. To highlight the experiences of people from varying ethnicities and cultures and their diaspora within America.

Course Outcomes:

CO No.	Upon completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO - 1	become acquainted with the historical and literary elements in American literature	D, F	K1, K2
CO - 2	read and retain themes and ideas in the literary texts	G	K1
CO - 3	attain knowledge of various literary styles in relation to their cultural context and literary forms	B, F	K2, K4, K5
CO - 4	view literary works in the context of the tremendous social and political changes throughout American history	D, F	K2, K5
CO - 5	participate in creative activities related to the literary works	E, F	K6

*K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate, K6 – Create***Mapping with POs:**

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	S	S	L	S	S	L	S	S
CO 2	S	S	M	S	S	M	M	S
CO 3	S	S	L	S	S	L	S	S
CO 4	S	S	M	S	S	M	S	S
CO 5	L	S	S	S	S	S	S	S

S – Strong, M – Medium, L – Low

LANGUAGE AND LINGUISTICS

Objectives:

1. To develop and apply the understanding of the concepts and methods appropriate for the analysis and study of the English language.
2. To establish a firm foundation in environmental writing and eco-criticism, thus bridging gaps between creative and scientific writing, through essays, poems, fiction and non-fiction.
3. To identify strategies used by poets and fiction and nonfiction writers and to address environmental questions through both the form and content of their works.

Course Outcomes:

CO No.	Upon completion of this course, students will be able to	PSO Addressed	CognitiveLevel
CO - 1	understand a wide array of linguistic diversity, systematic patterns and cross linguistic universals that constrain this diversity	B, C, E	K2
CO - 2	demonstrate understanding of linguistic concepts, methods and approaches and apply this understanding to the construction and analysis of meanings in different modes of communication (spoken, written and multimodal)	E, G	K3, K4
CO - 3	assess the efficiency of the tools and knowledge that give a new perspective on language and linguistic	E, H	K4, K5
CO - 4	analyze and evaluate the influence of contextual and cultural factors in the production and reception of the English language, taking into account the relevant drivers of language change	D, E, F	K4, K5
CO - 5	examine their attitude towards language and the way it is used in society and culture	E, F	K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate, K6 – Create

Mapping with POs:

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	S	S	S	S	S	S	S	S
CO 2	S	S	S	S	S	S	S	S
CO 3	M	M	S	S	S	S	S	S
CO 4	S	S	S	S	S	S	S	S
CO 5	S	S	S	S	S	S	S	S

S – Strong, M – Medium, L – Low

CONTENT WRITING

Objectives:

1. To create unique useful and compelling content on a topic.
2. To inform the students to develop content as per the business concept.
3. To encourage and guide students to write keywords that allows the site visitors to get the information quickly and efficiently
4. To equip students to write quality content and run their own blogs or sites.

Course Outcomes:

CO No.	Upon completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO - 1	improve the ability to read the literary texts critically and to analyse them	A, E	K1, K3
CO - 2	gain an understanding about various modes and methods of literary interpretation	B	K4, K5
CO - 3	understanding the development of new forms of writing and literary interpretation	C	K2, K6
CO - 4	comprehend the qualities of literary texts	E, G	K3, K6
CO - 5	trace the inter disciplinary nature of literary texts in the 20th century	D, G	K2, K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate, K6 – Create

Mapping with POs:

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	S	S	S	S	S	S	S	S
CO 2	S	S	S	S	S	S	S	S
CO 3	S	S	S	S	S	S	S	S
CO 4	S	S	S	S	S	S	S	S
CO 5	S	S	S	S	S	S	S	S

S – Strong, M – Medium, L – Low

GENRE STUDIES

Objectives:

1. To introduce students to various genres of literature.
2. To help students to understand the features and characteristics of different genres.
3. To sensitize students on the socio linguistic codes and conventions of different genres.
4. To orient students about the patterns of narration.
5. To provide insights about generic variations.

Course Outcomes:

CO No.	Upon completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO - 1	understand the importance of context in the creation of a text	A	K1
CO - 2	understand the socio-cultural boundaries of the literary texts	A,B,D	K2
CO - 3	identify and apply the stereotypic patterns of different literary genres	E,F	K3
CO - 4	analyse generic rules and conventions and their relationship with social contexts	D,G	K4
CO - 5	understand the significance of genre in the communicative function of a literary text	F,G	K5, K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate, K6 – Create

Mapping with POs:

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	S	S	M	M	M	M	M	M
CO 2	S	M	M	S	S	L	M	L
CO 3	M	S	S	M	M	M	M	L
CO 4	M	M	M	S	S	M	L	M
CO 5	M	M	S	S	M	L	M	L

S – Strong, M – Medium, L – Low

SHAKESPEARE**Objectives:**

1. To study Shakespeare based on a reading of the representative plays and selected sonnets.
2. To study the principal plays of Shakespeare in the light of the dramatic and literary background of his time.
3. To develop critical skills to approach Shakespeare on page and stage
4. To make judgments about the meaning of the plays based on the contemporary scenario.
5. To recognize and deploy different critical methodologies and understand the range of Shakespeare studies.

Course Outcomes:

CO No.	Upon completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO - 1	understand the plays studied in different critical contexts, including historical, theoretical, and theatrical	A, B, F	K1, K2
CO - 2	apply various emerging literary theories to the study of Shakespeare	B, G	K3
CO - 3	appraise the universal values embedded in the plays of Shakespeare	D	K5
CO - 4	recall the nuclei of each play and analyze them with the historical, philosophical and literary factors	A, B, D, F	K4, K5
CO - 5	challenge the existing ideas with the realms of the contemporary literary scenario	B, G	K5, K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate, K6 – Create

Mapping with POs:

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	S	M	S	S	S	S	S	S
CO 2	S	M	S	S	S	S	S	S
CO 3	S	M	S	S	S	S	S	S
CO 4	S	S	S	S	S	S	S	S
CO 5	S	S	S	S	S	S	S	S

S – Strong, M – Medium, L – Low

RESEARCH METHODOLOGY**Objectives:**

1. To prepare students to undertake research.
2. To introduce the basic concepts of research.
3. To train the students on the procedures and techniques.

Course Outcomes:

CO No.	Upon the completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO - 1	make a systematic and theoretical approach during the process of research	B, G	K2, K3, K4
CO - 2	collect and analyze data through surveys, interviews and observation	G	K3, K4
CO - 3	enhance critical thinking	B, F	K1, K2
CO - 4	perform literature reviews	G	K3, K4, K5
CO - 5	write research article	C, E, G	K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate, K6 – Create

Mapping with POs:

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	S	S	S	S	S	S	S	S
CO 2	S	S	S	S	S	S	S	S
CO 3	S	S	S	S	S	S	S	S
CO 4	S	S	S	S	S	S	S	S
CO 5	S	S	S	S	S	S	S	S

S – Strong, M – Medium, L – Low

TRANSLATION THEORY AND PRACTICE

Objectives:

1. To comprehend any Source language text and acquire the necessary skills to translate it into the Target language using adequate procedures and techniques.
2. To become a skilled translator.

Course Outcomes:

CO No.	Upon the completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO - 1	Understand the fields of translation principles, methods, procedures and techniques of translating.	B	K2
CO - 2	identify the nuances of the SL texts and enrich the adequate skills to address the issues of transition encountered by translators worldwide.	B	K2, K3
CO - 3	apply the acquired skills to translate specific structures and formulate suitable procedures for translation.	G,H	K3
CO - 4	Analyse the grammatical classes, syntactic and semantic structures of the language concerned and re-text and re-render the Source language text.	D	K4
CO - 5	evaluate any translated text in the light of the principles, methods, techniques and procedures learnt.	G,H	K5
CO 6	produce translated texts to promote cultural exchange and connectedness.	G,H	K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate, K6 – Create

Mapping with POs:

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	S	S	S	S	S	S	M	M
CO 2	S	S	S	S	S	S	M	M
CO 3	S	S	S	S	S	S	M	M
CO 4	S	S	S	S	S	S	M	M
CO 5	S	S	S	S	S	S	M	M
CO 6	S	S	S	S	S	S	M	M

S – Strong, M – Medium, L – Low

ENVIRONMENT AND LITERATURE

Objectives:

1. To introduce the nature and ecological aspects of literature and the critical practice of reading literature.
2. To establish a firm foundation in environmental writing and eco-criticism, thus bridging gaps between creative and scientific writing, through essays, poems, fiction and non-fiction.
3. To identify strategies used by poets, and fiction and nonfiction writers to address environmental questions through both the form and content of their works.

Course Outcomes:

CO No.	Upon the completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO - 1	understand the significance and implications of environmental writing with varied perspectives of both literary and scientific criticism	B, G	K2
CO - 2	interpret and relate literary texts by using essential terms from Environment studies	B, C, G	K3, K4
CO - 3	value the significance of the latest schools of criticism through the new approach used practically	B, G	K4, K5
CO - 4	make close reading, critical thinking and analytical writing through which the students will be able to investigate the literary and cultural forms that shape the observation of the readers and the way in which they relate themselves with nature and environment	G, C, G	K2, K4, K5
CO - 5	develop awareness of how literature can articulate humanity's relationship with the environment	D, E	K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate, K6 – Create

Mapping with POs:

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	S	S	S	S	S	S	S	S
CO 2	S	S	S	S	S	S	S	S
CO 3	S	S	S	S	S	S	S	S
CO 4	S	S	S	S	S	S	S	S
CO 5	S	S	S	S	S	S	S	S

S – Strong, M – Medium, L – Low

INDIAN LITERATURE IN TRANSLATION

Objectives:

1. To impart the uniqueness and supremacy of landscape in Indian Literature.
2. To afford a comprehensive outline of different literatures in India.
3. To present multilingual translated works of Indian Literature.
4. To depict Indian convention through the innovative voices of various vernaculars.
5. To create an awareness of ethnic distinctions in translated works.

Course Outcomes:

CO No.	Upon the completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO - 1	understand how English gets Indianised in translation.	B	K1, K2
CO - 2	analyse with the major ancient medieval and modern literary movements in India and their influence on literature.	B	K1, K4
CO - 3	understand different literary techniques employed by various Indian regional language writers.	C, E	K1, K2
CO - 4	compare the features and peculiarities of Indian societies, culture and language.	C, D	K3, K5
CO - 5	engage in the vast possibilities of translating literary texts from their own languages into English.	G, H	K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate, K6 – Create

Mapping with POs:

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	S	S	S	M	M	S	M	S
CO 2	S	M	S	S	L	S	S	S
CO 3	S	S	S	M	S	S	S	S
CO 4	S	M	S	S	S	S	S	S
CO 5	S	S	S	S	S	S	M	S

S – Strong, M – Medium, L – Low

CANADIAN LITERATURE

Objectives:

1. To comprehend the unique features in Canada's landscape and topography.
2. To understand the literary tradition in Canadian literature.
3. To acquire a thorough knowledge of indigenous writing.
4. To analyze the post-modernist developments in Canadian literature

Course Outcomes:

CO No.	Upon the completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO - 1	improve their ability to read the literary texts critically and analyse them and write well-structured analysis of literary texts	A, D	K2
CO - 2	trace the interdisciplinary nature of literary texts evolved in the twentieth century	B	K2, K5

CO No.	Upon the completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO - 3	gain an understanding about various modes and methods of literary interpretation	E	K3
CO - 4	comprehend the qualities of canonical literary texts	E, F	K1, K5
CO - 5	understand the origin and development of the art of literary interpretation	G	K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate, K6 – Create

Mapping with POs:

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	S	S	S	S	S	S	S	S
CO 2	S	S	S	S	S	S	S	S
CO 3	S	S	S	S	S	S	S	S
CO 4	S	S	S	S	S	S	S	S
CO 5	S	S	S	S	S	S	S	S

S – Strong, M – Medium, L – Low

AUSTRALIAN LITERATURE

Objectives:

1. To acquire a detailed knowledge of the diverse nature and culture.
2. To explore the representation of aboriginality.
3. To understand the literary texts in their social, political, economical, historical, cultural and psychological contexts.

Course Outcomes:

CO No.	Upon the completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO - 1	understand the origin and development of the art of literary interpretation	A, B	K2
CO - 2	Improve their ability to read the literary texts critically and analyse them and write well-structured analysis of literary texts	D	K4
CO - 3	gain an understanding about various modes and methods of literary interpretation	C, E	K3, K6
CO - 4	comprehend the qualities of canonical literary texts	F	K5
CO - 5	trace the interdisciplinary nature of literary texts evolved in the twentieth century	C, G	K1, K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate, K6 – Create

Mapping with POs:

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	S	S	S	S	S	S	S	S
CO 2	S	S	S	S	S	S	S	S
CO 3	S	S	S	S	S	S	S	S
CO 4	S	S	S	S	S	S	S	S
CO 5	S	S	S	S	S	S	S	S

S – Strong, M – Medium, L – Low

FANTASY LITERATURE

Objectives:

1. To kindle the spark of creative writing.
2. To introduce the students to a variety of fantasy writers.
3. To identify the components that is characteristic of fantasy literature.

Course Outcomes:

CO No.	Upon the completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO - 1	expand their imagination and enhance creativity	C, D	K2, K6
CO - 2	contextualize and understand the author's themes and ideas	B, D, F, G	K2, K4, K5
CO - 3	explore the uniqueness and differences between the subgenres of fantasy	D, F	K2, K4, K5
CO - 4	appreciate the artistry of the works and analyze them critically	B, D	K2, K4
CO - 5	improve their writing skills	C, E, G, H	K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate, K6 – Create

Mapping with POs:

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	S	S	M	L	S	L	S	M
CO 2	S	S	S	S	S	S	S	S
CO 3	S	S	M	L	S	L	S	M
CO 4	S	S	S	S	S	S	S	S
CO 5	S	S	S	S	M	S	M	S

S – Strong, M – Medium, L – Low

GLOBAL LITERATURE

Objectives:

1. To encourage the students to pursue their interests in literature beyond linguistic boundaries.
2. To understand the culture, language and identity of different countries.
3. To analyze the significance of conflict, peace and security in the global context.

Course Outcomes:

CO No.	Upon the completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO - 1	trace the interdisciplinary nature of literary texts evolved in the twentieth century	B, C	K1
CO - 2	gain an understanding about various modes and methods of literary interpretation	A, E	K2, K4
CO - 3	understand the origin and development of the art of literary interpretation	C	K3
CO - 4	comprehend the qualities of canonical literary texts	C, F	K4, K5
CO - 5	improve their ability to read the literary texts critically and analyse them and write well-structured analysis of literary texts.	D, G	K4, K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate, K6 – Create

CO 5	S	S	S	S	S	S	S	S
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S – Strong, M – Medium, L – Low

PROJECT - INDIVIDUAL

Objectives:

1. To perform academic review and analysis by retaining and interpreting information.
2. To formulate substantiated theories and solutions academically.
3. To delineate information efficiently and effectively through academic avenues.
4. To hypothesize and test theories in an academic manner.

Course Outcomes:

CO No.	Upon the completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO – 1	meaningfully retain information from reading academic articles	B, G	K1, K2
CO – 2	Analyse and evaluate retained information in meaningful ways	G	K3, K5
CO – 3	Develop meaningful theses from the information gathered	B, G	K4, K6
CO – 4	plan and write advanced papers	G	K3, K6
CO – 5	Detect plagiarism and identify ways to eliminate it	B, C	K3, K5

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate, K6 – Create

Mapping with POs:

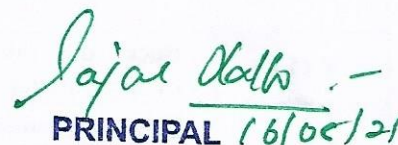
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	S	S	S	S	S	S	S	S
CO 2	S	S	S	S	S	S	S	S
CO 3	S	S	S	S	S	S	S	S
CO 4	S	S	S	S	S	S	S	S
CO 5	S	S	S	S	S	S	S	S

S – Strong, M – Medium, L – Low



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