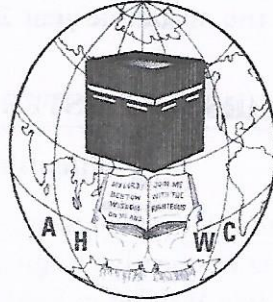


Annai Hajira Women's College

Melapalayam, Tirunelveli- 05

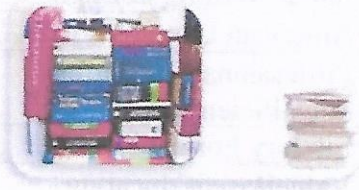
(A Unit of As-Sathiq Educational Society)
(Affiliated to Manonmaniam Sundaranar University)



PO, PSO AND CO OF ENGLISH

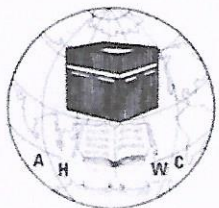
UG – PROGRAMME – CBCS – SEMESTER PATTERN

COURSE CODE – 1105



Department of
English

E-MAIL – english@annaihajiracollege.com



Annai Hajira Women's College

Melapalayam, Tirunelveli – 627005

Department of English



Department of
English

B.A English – 'A' Code

SYLLABUS 2020 – 2021

UG- PROGRAMME – COURSE STRUCTURE UNDER CBSC

B.A.ENGLISH

(With effect from the academic year 2020-21 onwards)

FIRST SEMESTER

Sub.No.	Sub Code	Core/Optional	TitleofthePapers	Hours	Credits
1	A1TL11	Language	Tamil/OtherLanguage	6	4
2	A2EN11	Language	Communicative English – I	6	4
3	AMEN11	Core 1	Indian Writing in English I	4	4
4	AMEN12	Core 2	British Fiction	4	4
5	APSS11	Add-on Major	Professional English for Artsand SocialSciences –I	4	4
6	AAEN11	Allied 1	Social History of England	4	3
7	AEVS11	Common	EnvironmentalStudies	2	2
Sub. Total				30	25

SECOND SEMESTER

Sub. No.	Sub Code	Core/Optional	TitleofthePapers	Hours	Credits
1	A1TL21	Language	Tamil/OtherLanguage	6	4
2	A2EN21	Language	Communicative English –II	6	4
3	AMEN21	Core 3	Indian Writing in English II	4	4
4	AMEN22	Core 4	American Literature	4	4
5	APSS21	Add-on Major	ProfessionalEnglishfor Artsand SocialSciences –II	4	4
6	AAEN21	Allied 2	Literary Forms	4	3
7	AVBE21	Common	ValueBasedEducation	2	2
Sub. Total				30	25

THIRD SEMESTER

Sub.No.	Sub Code	Core/Optional	TitleofthePapers	Hours	Credits
1	A1TL31	Language	Tamil/OtherLanguage	6	4
2	A2EN32	Language	English	6	4
3	AMEN31	Core 5	History of English Literature I	5	4
4	AMEN32	Core 6	British Poetry	4	4
5	AAEN31	Allied 3	English Grammar & Usage	3	3
6	ASEN31	Skill Based 1	Phonetics and Spoken English	4	4
7	ANEN31	Non-Major Elective 1	EnglishforCompetitive Examinations	2	2
8	AYOG31	Common	Yoga	*2	*2
Sub. Total				30	25

FOURTH SEMESTER

Sub.No.	Sub Code	Core/Optional	TitleofthePapers	Hours	Credits
1	A1TL41	Language	Tamil/OtherLanguage	6	4
2	A2EN41	Language	English	6	4
3	AMEN41	Core 7	History of English Literature II	5	4
4	AMEN42	Core 8	British Drama	4	4
5	AAEN41	Allied 4	Chicano & Caribbean Literature	3	3
6	ASEN41	Skill Based II	Eco-English	4	4
7	ANEN41	Non-Major Elective 2	Content Writing	2	2
8	ACDE41	Common	Computer for Digital Era	*2	*2
Sub. Total				30	25

FIFTH SEMESTER

Sub.No.	Sub Code	Core/Optional	TitleofthePapers	Hours	Credits
1	AMEN51	Core 9	Non-Fiction	5	4
2	AMEN52	Core 10	Literary Critics and Approaches	5	4
3	AMEN53	Core 11	World Literature in Translation	5	4
4	AMEN54	Core 12	Canadian Literature	5	4
5	AEEN51	Major Elective	Women's Writing	4	4
6	AEEN52	Major Elective	Journalism and Mass Communication	4	4
7	ACSB52	Skilled Based (Common)	Effective Communication	2	2
Sub. Total				30	26

SIXTH SEMESTER

Sub. No.	Sub Code	Core/Optional	TitleofthePapers	Hours	Credits
1	AMEN61	Core 13	Shakespeare	6	4
2	AMEN62	Core 14	Australasian Literature	6	4
3	AMEN63	Core 15	Short-stories and One-Act plays	5	4
4	AMEN64	Core 16	Regional Literature in Translation	5	4
5	AEEN61	Major Elective	African Literature	4	4
6	AEEN62	Major Elective	Writing for Media	4	4
Sub. Total				30	24

PART II GENERAL ENGLISH
Learning Outcome Based Curriculum
 (For those who joined from 2020-2021 onwards)

Programme Outcomes - PO:

PSO.No.	At the end of the programme, the students will be able to:
PO-1	Imbibe moral, ethical, and cultural values through various forms of literature.
PO-2	Enable the learner to communicate effectively and appropriately in real life situation.
PO-3	Able to think, speak, and write independently using grammatical forms and Vocabulary.
PO-4	Improve their writing and reading fluency skills through extensive reading.
PO-5	Develop their pronunciation by studying the sounds of language.
PO-6	Educate the students in both the artistry and utility of the English language through the study of literature
PO-7	Appreciate the unique merit of different literary genres
PO-8	Assist students in the development of intellectual flexibility, creativity and cultural literacy so that they may engage in life-long learning

Programme Specific Outcome: PSO

PSO.No.	Upon completion of the B.A.English Programme, students will be able to
PSO-1	Provide the students with an ability to build and enrich their communication skills.
PSO-2	Critically analyze and appreciate poetry, prose, fiction and play.
PSO-3	Enhance sufficient practice in Vocabulary, Grammar, and Comprehension.
PSO-4	Study the Phonetic symbols for correct pronunciation.
PSO-5	Spot language errors and correct them.

COMMUNICATIVE ENGLISH I

COURSE OUTCOMES:

At the end of the course students will be able to

Cos	Course Outcomes	Cognitive Level
CO1	Enhance competence in the four skills – Writing, Speaking, Reading and Listening	K2, K3, K5
CO2	Provide ability to enrich their communicative skills.	K1, K2, K3
CO3	Study the usage of dictionaries, thesaurus and encyclopedias.	K1, K2, K3
CO4	Learn Internet as a resource for learning	K2, K3
CO5	Develop the habit of reading newspapers.	K2, K3, K4

K1 – Remember, K2 - Understand, K3 - Apply, K4 - Analyze, K5 - Evaluate, K6 - Create.

Mapping of Course Outcomes

S – Strongly Correlated, M – Moderately Correlated, w- Weakly Correlated, No Correlation - 0

CO/ PO/ POS	PO1	PO2	PO3	PO4	PO5	POS1	POS2	POS3	POS4	POS5
CO1	S	M	S	S	S	M	S	S	S	M
CO2	M	S	M	M	M	S	M	S	S	S
CO3	M	S	M	S	M	S	M	M	M	S
CO4	S	M	S	M	M	M	M	M	S	S
CO5	M	M	M	S	M	S	M	M	M	S

COMMUNICATIVE ENGLISH II

COURSE OUTCOMES:

At the end of the course students will be

CO	Course Outcomes	Cognitive Level
CO1	Apply the expressions at various life situations	K1, K2, K3
CO2	Memorize and practice the use of Word Power	K1, K2, K3, K4
CO3	Identify and use the different forms of figures of speech in poetry.	K1, K2, K3, K4
CO4	Practice and produce short-speeches.	K3, K4
CO5	Develop writing skills	K2, K3, K4

K1 – Remember, K2 - Understand, K3 - Apply, K4 - Analyze, K5 - Evaluate, K6 - Create.

Mapping of Course Outcomes

S – Strongly Correlated, M – Moderately Correlated, w- Weakly Correlated, No Correlation - 0

CO/PO/POS	PO1	PO2	PO3	PO4	PO5	POS1	POS2	POS3	POS4	POS5
CO1	M	S	M	M	S	M	S	M	S	S
CO2	M	M	M	M	S	S	M	M	M	S
CO3	S	M	S	M	M	M	S	S	S	M
CO4	S	S	M	S	S	M	S	S	M	M
CO5	S	S	S	S	M	S	M	S	S	S

PART II ENGLISH

COURSEOUTCOMES:

At the end of the course students will be able to

COs	CourseOutcomes	CognitiveLevel
CO1	Helps students to make rapid progress in English by focusing on the four basic language skills.	K1,K2,K4
CO2	Enable them to communicate effectively and appropriately in real life situations.	K1,K2,K3,K4
CO3	Use English effectively for study purpose across the curriculum	K1,K2,K4
CO4	Develop interest in and appreciation of literature.	K1,K2,K3

K1 – Remember, K2 - Understand, K3 - Apply, K4 - Analyze, K5 - Evaluate, K6 - Create.

Mapping of Course Outcomes

S – Strongly Correlated, M – Moderately Correlated, W- Weakly Correlated, No Correlation - 0

CO/PO/POS	PO1	PO2	PO3	PO4	PO5	POS1	POS2	POS3	POS4
CO1	M	M	S	M	S	S	S	S	M
CO2	S	S	S	M	M	M	M	M	S
CO3	M	S	M	S	M	S	M	S	M
CO4	M	M	S	M	S	S	M	S	M
CO5	M	S	M	S	M	M	S	M	M

PART II ENGLISH

COURSEOUTCOMES:

At the end of the course students will be able to

Cos	CourseOutcomes	Cognitivelevel
CO1	Helps students to make rapid progress in English by focusing on the four basic language skills.	K1,K2,K3
CO2	enable them to communicate effectively and appropriately in real life situations	K2,K3,K4
CO3	Use English effectively for study purpose across the curriculum	K2, K4
CO4	Conceptualize the Shakespearean drama in the prescribed text	K2, K4
CO5	Gain proficiency in LSRW skills	K1, K2, K3, K4, K6

K1 – Remember, K2 - Understand, K3 - Apply, K4 - Analyze, K5 - Evaluate, K6 - Create.

Mapping of Course Outcomes with Programme Outcomes

S – Strongly Correlated, M – Moderately Correlated, w- Weakly Correlated, No Correlation - 0

CO/PO	PO1	PO2	PO3	PO4	PO5	POS1	POS2	POS3	POS4	POS5
CO1	S	M	S	S	S	S	M	S	M	S
CO2	M	S	M	M	M	M	M	M	S	M
CO3	M	S	M	S	M	S	M	S	M	S
CO4	S	M	S	M	M	S	S	M	S	M
CO5	M	M	M	S	M	S	S	M	S	M

PART III – Major

Programme Outcomes:

PSO. No.	At the end of the programme, the students will be able to:
PO-1	Acquire knowledge of various literary works and students of thought
PO-2	Explore the avenues of world literatures
PO-3	Utilize the skills acquired through the programme
PO-4	Think critically and apply theoretical approaches to literary texts
PO-5	View and enjoy literary works through nuanced perspectives
PO-6	Equip themselves to undertake research projects
PO-7	Appreciate the unique merits of different literary genres
PO-8	Acquaint themselves with the key concepts of language and linguistics

Individual Course Specific Outcomes:

PSO.No.	Upon completion of the B.A. English Literature Programme, students will be able to
PSO-A	Acquire knowledge of the important historical and political milestones of England, from the early times to the present.
PSO-B	Develop an aptitude for critical analysis of literary works
PSO-C	Find scope of employability in fields of teaching, content writing, translating, communication and media
PSO-D	Appreciate and develop the human values espoused in literary works
PSO-E	Enhance the job potential by acquiring linguistic competence and effective communication skills
PSO-F	Identify the correlation between literature and psychology
PSO-G	Apply learned skills in experimenting, researching and critically analyzing relevant topics of their choice
PSO-H	Obtain professional skills in translation

INDIAN WRITING IN ENGLISH I

Objectives:

1. To introduce the learners the rich literary tradition in Indian Writing in English.
2. To acquaint the students the various genres in Indian Writing in English

Course Outcomes:

CO No.	Upon completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO -1	To introduced the writers of Indian English Literature and familiarize the students with varieties of Indian Writing in English	A	K1
CO -2	To develop an overall perspective of Indian Writing in English.	B	K2
CO -3	To provide an overview of the various faces of the evolution of Indian Writing in English	C	K3, K4
CO -4	To introduce students to the thematic concerns genres and trends of Indian Writing in English.	D,A	K5

K1- Remember, K2-Understand, K3 -Apply, K4-Analyze, K5-Evaluate, K6- Create

Mapping with POs:

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	S	M	L	S	M	S	M	S
CO 2	S	M	M	M	S	M	S	S
CO 3	S	M	S	S	M	S	S	S
CO 4	S	M	M	S	S	M	M	L

S -Strong, M-Medium, L-Low

BRITISH FICTION

Objectives:

1. To familiarize the students with the evolution of the genre of fiction in Britain
2. To enhance vocabulary and usage of English through reading.

Course Outcomes:

CO No.	Upon completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO -1	To enrich the students' understanding through various perspectives' of reading fiction	A	K1, K2
CO -2	To develop critical thinking and imagination through long and short fiction and to familiarizes them with cultural diversity through representative texts.	B	K3, K4
CO -3	Understand the societies social and political view points, shown through realistic characters and connections to current events and socio-economic messages	C	K5, K6

K1– Remember, K2–Understand, K3 –Apply, K4–Analyze, K5–Evaluate, K6– Create

Mapping with POs:

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	S	M	L	S	M	S	M	S
CO 2	S	M	M	M	S	M	S	S
CO 3	S	M	S	S	M	S	S	S

S –Strong, M–Medium, L–Low

PROFESSIONAL ENGLISH FOR ARTS & SOCIAL SCIENCES I

Objectives:

1. To develop the language skills of students by offering adequate practice in professional contexts
2. To enhance the lexical, grammatical and socio-linguistic and communicative competence of first year physical sciences students.
3. To focus on developing students' knowledge of domain specific registers and the required language skills.
4. To develop strategic competence that will help in efficient communication.
5. To sharpen students' critical thinking skills and make students culturally aware of the target situation.

Course Outcomes:

At the end of the course students will be able to

Cos	Course Outcomes	Cognitive Level
CO1	Recognize their own ability to improve their own competence in using the language	K2, K3, K5
CO2	Use language for speaking with confidence in an intelligible and acceptable manner	K4, K5, K6
CO3	Understand the importance of reading for life	K1, K2, K3
CO4	Read independently unfamiliar texts with comprehension	K2, K3
CO5	Understand the importance of writing in academic life	K2, K3, K4
CO6	Write simple sentences without committing error of spelling or grammar	K3, K4, K5, K6

K1 – Remember, K2 - Understand, K3 - Apply, K4 - Analyze, K5 - Evaluate, K6 - Create.

Mapping of Course Outcomes

S – Strongly Correlated, M – Moderately Correlated, w- Weakly Correlated, No Correlation - 0

CO/ PO/ POS	PO1	PO2	PO3	PO4	PO5	POS1	POS2	POS3	POS4	POS5
CO1	S	M	S	S	S	M	S	S	S	M
CO2	M	S	M	M	M	S	M	S	S	S
CO3	M	S	M	S	M	S	M	M	M	S
CO4	S	M	S	M	M	M	M	M	S	S
CO5	M	M	M	S	M	S	M	M	M	S
CO6	M	M	M	S	M	S	M	M	M	S

SOCIAL HISTORY OF ENGLAND

Objectives:

1. To familiarize the students with the historical movements and the cultural politics of England.
2. To provide the student the social-cultural background on which a literary text is grounded

Course Outcomes:

CO No.	Upon completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO -1	Understand the political, religious, economic and intellectual histories of various periods	A	K2
CO -2	Explore English life and society over six centuries	A,B,D	K1,K5
CO -3	Examine the etiquette, morality and customs of English society	D,F	K2
CO -4	Contextualize the varying experiences of English society in relation to societal changes and evolution	A,D,F	K2,K3,K5
CO -5	Co-exist in a culturally diverse interdependent world	D	K2,K3

K1- Remember, K2-Understand, K3 -Apply, K4-Analyze, K5 -Evaluate, K6 -Create

Mapping with POs:

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	S	S	S	S	S	S	S	S
CO 2	S	S	S	S	S	S	S	S
CO 3	S	S	S	S	S	S	S	S
CO 4	S	S	S	S	S	S	S	S
CO 5	S	S	S	S	S	S	S	S

S -Strong, M-Medium, L-Low

ENVIRONMENTAL STUDIES

Objectives:

1. Creating the awareness about environmental problems among people .
2. Imparting basic knowledge about the environment
3. Developing an attitude of concern for the environment.
4. Motivating public to participate in environment protection and environment improvement.

Course Outcomes:

CO No.	Upon completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO -1	Understand concept and methods from Ecological and Physical Science and their explication in Environmental problem solving	A	K2
CO -2	Understand the transnational character of environmental problems and ways of addressing those including interaction across local to global scales.	A,B,D	K1,K5, K3

K1– Remember, K2 –Understand, K3 –Apply, K4–Analyze, K5 –Evaluate, K6 –Create

MappingwithPOs:

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	S	S	S	S	S	S	S	S
CO 2	S	S	S	S	S	S	S	S

S –Strong, M–Medium, L–Low

INDIAN WRITING IN ENGLISH II

Objectives:

1. To introduce the learners the rich literary tradition in Indian Writing in English.
2. To acquaint the students the various genres in Indian Writing in English

CourseOutcomes:

CONo.	Uponcompletionofthis course, studentswillbeableto	PSO Addressed	Cognitive Level
CO -1	To introduced the writers of Indian English Literature and familiarize the students with varieties of Indian Writing in English	B	K1,K2,K4
CO -2	To develop an overall perspective of Indian Writing in English.	B,G	K4
CO -3	To provide an overview of the various faces of the evolution of Indian Writing in English meaning of a text	B	K2,K4,K5
CO -4	To introduce students to the thematic concerns genres and trends of Indian Writing in English	B,C,H	K5,K6

K1– Remember, K2 –Understand, K3 –Apply, K4–Analyze, K5 –Evaluate, K6 –Create

MappingwithPOs:

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	S	S	S	S	S	S	S	S
CO 2	S	S	S	S	S	S	S	S
CO 3	S	S	S	S	S	S	S	S
CO 4	S	S	S	S	S	S	S	S

S –Strong, M–Medium, L–Low

AMERICAN LITERATURE

Objectives:

1. To acquaint the students with different literary era, movements and authors relating to American history and literature.
2. To enhance communicative and creative skills through literature.

Course Outcomes:

CONo.	Upon completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO-1	To understand the various aspects of American Society through a critical examination of the literary text representing different periods and cultures	A	K2, k4
CO-2	To give the students an overview of the origin and development of American Literature.	B	K1, k2,
CO-3	To help them analyse and appreciate various genres of literature.	C	K4

K1- Remember, K2 -Understand, K3 -Apply, K4-Analyze, K5 -Evaluate, K6 -Create

Mapping with POs:

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	S	M	L	S	S	S	M	M
CO 2	M	S	M	M	S	M	S	S
CO 3	S	M	M	S	S	M	S	M

S-Strong, M-Medium, L-Low

PROFESSIONAL ENGLISH FOR ARTS & SOCIAL SCIENCES II

Objectives:

1. Develop their competence in the use of English with particular reference to the workplace situation.
2. Enhance the creativity of the students, which will enable them to think of innovative ways to solve issues in the workplace.
3. Develop their competence and competitiveness and thereby improve their employability skills.
4. Help students with a research bent of mind develop their skills in writing reports and research proposals.

Course Outcomes:

At the end of the course students will be

CO	Course Outcomes	Cognitive Level
CO1	Mastering the skills of Summarizing and Paraphrasing.	K1, K2, K3
CO2	Interpreting details and expressing ideas coherently.	K2, K3, K4, K5
CO3	Writing any kind of compositions like diary writing, dialogue, and interviews and summarizing.	K4, K5, K6
CO4	Narrating incidents, real and imaginary with descriptive details and in sequence.	K4, K5, K6
CO5	Condensing ideas where brevity is of essence.	K2, K3, K4
CO6	The ability to interpret simple technical data.	K4, K5

K1- Remember, K2 -Understand, K3 -Apply, K4-Analyze, K5 -Evaluate, K6 -Create

Mapping of Course Outcomes

S – Strongly Correlated, M – Moderately Correlated, W- Weakly Correlated, 0 - No Correlation

CO/PO/POS	PO1	PO2	PO3	PO4	PO5	POS1	POS2	POS3	POS4	POS5
CO1	M	S	M	M	S	M	S	M	S	S
CO2	M	M	M	M	S	S	M	M	M	S
CO3	S	M	S	M	M	M	S	S	S	M
CO4	S	S	M	S	S	M	S	S	M	M
CO5	S	S	S	S	M	S	M	S	S	S

LITERARY FORMS

Objectives:

1. To introduce the various forms of literature
2. To analyze the characteristics of different genres

Course Outcomes:

CONo.	Upon completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO-1	Learn about the classics and modern forms and journals of poetry and other forms of literature.	A,D,F	K2
CO-2	Learn about form and content of literary journals that helps them to appreciate the literature better.	A,D,F,G	K5,K6
CO-3	Explore works of literature classified by form.	A,B,D,G	K2,K3,K5
CO-4	Explore issues and questions that arise in connection with literary journals	B	K1,K2,K5

K1- Remember, K2 -Understand, K3 -Apply, K4-Analyze, K5 -Evaluate, K6 -Create

Mapping with POs:

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	S	S	S	S	S	S	S	S
CO 2	S	S	S	S	S	S	S	S
CO 3	S	S	S	S	S	S	S	S
CO 4	S	S	S	S	S	S	S	S

S – Strong, M – Medium, L - Low

VALUE BASED EDUCATION

Objectives:

1. Develops child's personality in its physical, mental, emotional and spiritual aspects
2. Inculcation of good manners and of responsible and cooperative citizenship
3. Develops respect for the dignity of individual and society.
4. Inculcation of a spirit of patriotism and national integration
5. Developing a democratic way of thinking and living

Course Outcomes:

CO No.	Upon completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO -1	Enable the students to understand the social realities and to inculcate an essential value system towards building a healthy society.	A	K2
CO -2	Understand the importance of value based living	A,B,D	K1,K5, K3
CO-3	Emerge as responsible citizens with clear conviction to practice values and ethics in life.	C,D	K3, K2 K5

K1- Remember, K2 -Understand, K3 -Apply, K4-Analyze, K5 -Evaluate, K6 -Create

Mapping with POs:

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	S	S	S	S	S	S	S	S
CO 2	S	S	S	S	S	S	S	S
CO 3	S	S	S	S	S	S	S	S

S -Strong, M-Medium, L-Low

HISTORY OF ENGLISH LITERATURE - I**Objectives:**

- To give a clear and systematic understanding of the national changes and developments that influenced British Literature.
- To familiarize the students with the historical movements that influenced the transformation of the literary tastes and standards.

Course Outcomes:

CO No.	Upon completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO -1	Trace the developmental history of English Literature from the Old English period to the Modern times	C	K1,K2
CO -2	To be familiar with major literary works	E	K1, k2
CO -3	Explore works of literature classified by form	F	K1, k2,K3
CO -4	Explore issues and questions that arise in connection with literary journals	G	K4

K1- Remember, K2 -Understand, K3 -Apply, K4-Analyze, K5 -Evaluate, K6 -Create

Mapping with POs:

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	S	S	S	S	S	S	L	L
CO 2	M	S	S	S	S	S	L	L
CO 3	S	S	S	S	S	M	M	S
CO 4	M	L	M	M	M	M	M	M

S -Strong, M-Medium, L-Low

BRITISH POETRY

Objectives:

1. To provide a historical perspective of the British Poetry
2. To interpret and appreciate the selected texts from the genre of poetry

Course Outcomes:

CO No.	Upon completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO-1	To introduce the students to the basic elements of Poetry.	A	K1, K2
CO-2	To enable them to write and appreciate different types of Poetry.	B	K3
CO-3	To enrich the student's critical ability through various perspectives of reading in Poetry.	B	K4,K5

K1- Remember, K2 -Understand, K3 -Apply, K4-Analyze, K5 -Evaluate, K6 -Create

Mapping with POs:

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	S	M	L	M	S	S	M	S
CO 2	M	S	S	S	S	M	S	M
CO 3	S	S	M	S	S	S	M	S
CO 4	M	S	M	M	M	S	M	L

S -Strong, M-Medium, L-Low

ENGLISH GRAMMAR AND USAGE

Objectives:

1. To enhance the communicative competence by improving the grammatical skills.
2. To strengthen the writing skills by augmenting the grammar skills
3. To use the pattern and structure of the English language properly and confidently.

Course Outcomes:

CO No.	Upon completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO-1	To enhance communicative competence by improving grammatical skills.	B	K1,K2
CO-2	Strengthening the writing skills	B	K4,K5
CO-3	To help the students to use English correctly and confidently.	D,F	K1,K2, K3

K1- Remember, K2 -Understand, K3 -Apply, K4-Analyze, K5 -Evaluate, K6 -Create

MappingwithPOs:

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	S	M	M	S	S	S	S	L
CO 2	M	M	S	S	S	S	M	S
CO 3	S	M	S	S	S	S	S	M

S –Strong,M–Medium,L–Low

PHONETICS AND SPOKEN ENGLISH**Objectives:**

1. To impact proficiency in pronunciation and oral communication
2. To use appropriate language skills for various communicative functions in different socio-cultural contexts

CourseOutcomes:

CO No.	Upon completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO-1	An understanding of how the human vocal tract produces speech sounds.	A,D,F	K2
CO-2	an understanding of how sounds differ and can be analyzed in terms of their acoustic properties	D	K2, K4
CO-3	Knowledge of the principles of the International Phonetic Alphabet	B,G	K1,K2

*K1– Remember,K2 –Understand, K3 –Apply,K4–Analyze,K5 –Evaluate,K6 –Create***MappingwithPOs:**

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	S	S	S	S	M	S	S	S
CO 2	S	S	S	S	S	M	S	S
CO 3	S	S	S	S	M	S	S	S
CO 4	S	S	S	S	S	S	S	S
CO 5	L	S	S	S	L	M	S	S

S –Strong,M–Medium,L–Low

ENGLISH FOR COMPETITIVE EXAMINATION**Objectives:**

1. To enrich word power for framing flawless sentences.
2. To produce passages without any errors.

Course Outcomes:

CO No.	Upon completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO -1	To understand the importance of grammar and its usage in our daily life	B	K1,K2
CO -2	Learn the basic grammar rules to prepare for Competitive Examinations	B,F	K4

CO No.	Upon completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO -3	Apply the knowledge of grammar to identify errors and reproduce correct patterns of expressions	F	K2
CO -4	Analyze the varied forms of expressions, basic structures, verbal patterns and sentence patterns for the effective use of the English language	G,D	K3,K5
CO -5	Evaluate the structures and patterns learned and to know their distinctive usages	G,C	K6
CO-6	Create situation-based and context-based expressions and sentences to clear Competitive Examinations	CD	K6

K1- Remember, K2 -Understand, K3 -Apply, K4-Analyze, K5 -Evaluate, K6 -Create

Mapping with POs:

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	S	S	S	M	M	S	S	S
CO 2	S	S	S	S	S	S	S	S
CO 3	S	S	S	M	S	S	M	M
CO 4	S	S	S	S	S	S	M	L
CO 5	S	S	S	S	S	S	S	S
CO 6	S	S	S	S	S	S	S	S

S-Strong, M-Medium, L-Low

HISTORY OF ENGLISH LITERATURE II

Objectives:

1. To give a clear and systematic understanding of the national changes and developments that influenced British Literature.
2. To familiarize the students with the historical movements that influenced the transformation of the literary tastes and standards.

Course Outcomes:

CO No.	Upon completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO-1	Trace the developmental history of English Literature from the Old English period to the Modern times	A	K1
CO-2	To be familiar with major literary works	B	K3
CO-3	Explore works of literature classified by form.	C	K4
CO-4	Explore issues and questions that arise in connection with literary journals	C	K4

K1- Remember, K2 -Understand, K3 -Apply, K4-Analyze, K5 -Evaluate, K6 -Create

MappingwithPOs:

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	S	M	L	S	S	S	M	M
CO 2	M	S	M	S	S	M	S	S
CO 3	S	M	M	S	S	S	S	M
CO 4	M	S	M	S	M	M	M	S

S–Strong,M–Medium,L–Low

BRITISH DRAMA**Objectives:**

1. To acquaint the students with the growth and development of English drama from a historical perspective.
2. To accustom the students to the various dramatic devices and techniques used in the genre.

Course Outcomes:

CO No.	Upon completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO -1	To enrich the students through various perspectives of readings in Drama	B	K1,K2
CO -2	To analyse the characterization and their inner struggles	B,F	K4
CO -3	To familiarizes the students with the place of master dramatist and to develop the ability to appreciate and evaluate various types of plays	D,E	K1,K2
CO -4	To equip them to attempt practical criticism of plays and characterization	D,G	K3

*K1– Remember,K2 –Understand, K3 –Apply,K4–Analyze,K5 –Evaluate,K6 –Create***MappingwithPOs:**

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	S	S	S	S	M	S	S	S
CO 2	S	M	S	L	S	S	S	S
CO 3	S	S	S	M	S	S	S	S
CO 4	S	M	S	S	S	S	M	S
CO 5	S	M	S	S	S	S	S	S

S–Strong,M–Medium,L–Low

CHICANO AND CARIBBEAN LITERATURE

Objectives:

1. To provide a socio-cultural perspective of Chicano and Caribbean Writings.
2. To interpret and appreciate the selected texts.

Course Outcomes:

CO No.	Upon completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO -1	Get a Glimpse of the life of Mexican-Americans in the United States.	D,F	K1,K2
CO -2	Get an awareness of the historical and cultural independence of North and South America.	G	K1
CO -3	Associate the Chicano culture with the social justice and cultural claims of the Chicano movements.	B,F	K2,K4,K5
CO -4	Understand and critically analyze the Pacchuco culture and identity.	D,F	K2,K5

K1- Remember, K2 -Understand, K3 -Apply, K4-Analyze, K5 -Evaluate, K6 -Create

Mapping with POs:

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	S	S	L	S	S	L	S	S
CO 2	S	S	M	S	S	M	M	S
CO 3	S	S	L	S	S	L	S	S
CO 4	S	S	M	S	S	M	S	S

S -Strong, M-Medium, L-Low

ECO-ENGLISH

Objectives:

1. To improve the communication of English competence in both speaking and Writing
2. To augment their ability to read fast with better understanding
3. To express themselves clearly and concisely using right words in right places.

Course Outcomes:

CO No.	Upon completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO -1	Creates Ecological awareness while learning English.	B,C,E	K2
CO -2	Understand and experience the multi-lingual diversity in India and Strive towards a new approach to learning English.	E,G	K2,K4
CO -3	Make them emotionally intellectually and culturally involved in the process of learning English.	E,H	K3,K5
CO -4	Understand Global and local issues affecting our planet and learn ways to address them	D,E,F	K2,K4,K5

K1- Remember, K2 -Understand, K3 -Apply, K4-Analyze, K5 -Evaluate, K6 -Create

Mapping with POs:

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	S	S	S	S	S	S	S	S
CO 2	S	S	S	S	S	S	S	S
CO 3	M	M	S	S	S	S	S	S
CO 4	S	S	S	S	S	S	S	S

S –Strong, M–Medium, L–Low

CONTENT WRITING**Objectives:**

1. To create unique useful and compelling content on a topic.
2. To inform the students to develop content as per the business concept
3. To encourage and guide students to write keywords that allows the site visitors to get the information quickly and efficiently
4. To equip students to write quality content and run their own blogs or sites

Course Outcomes:

CO No.	Upon completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO -1	Improve the ability to read the literary texts critically and to analyze them	A,E	K1,K3
CO -2	Gain an understanding about various modes and methods of literary interpretation	B	K4,K5
CO -3	Understanding the development of new forms of writing and literary interpretation	C	K2,K6
CO -4	Comprehend the qualities of literary texts	E,G	K3,K6
CO -5	Trace the interdisciplinary nature of literary texts in the 20th century	D,G	K2,K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate, K6 – Create

Mapping with POs:

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	S	S	S	S	S	S	S	S
CO 2	S	S	S	S	S	S	S	S
CO 3	S	S	S	S	S	S	S	S
CO 4	S	S	S	S	S	S	S	S
CO 5	S	S	S	S	S	S	S	S

S –Strong, M–Medium, L–Low

NON-FICTION

Objectives:

1. To familiarize the students with the prose writing of the representative writers.
2. To develop a sense of literary appreciation in the minds of students.

Course Outcomes:

CONo.	Upon completion of this course, students will be able to	Cognitive Level
CO-1	Develop the vocabulary and critical skills necessary for revising creative non-fiction.	K1
CO-2	Understand the issues and trends in non-fictional writings.	K2
CO-3	Develop the practice of reading and improve their skills in analyzing the themes and patterns in contemporary writing.	K3
CO-4	Understand the relationship between art and culture and the writer and his or her society.	K4

K1- Remember, K2 -Understand, K3 -Apply, K4-Analyze, K5 -Evaluate, K6 -Create

LITERARY CRITICS AND APPROACHES

Objectives:

1. To introduce the major schools of literary criticism to the students
2. To develop the critical sensibilities of the students

Course Outcomes:

CO No.	Upon completion of this course, students will be able to	Cognitive Level
CO-1	Apply critical concepts and approaches to describe, analyse and formulate an argument about literary and other texts	K1
CO-2	To understand the non-fixity of meaning of literary texts	K2
CO-3	To develop the ability to apply various literary theories in interpreting a specific text.	K3

K1- Remember, K2 -Understand, K3 -Apply, K4-Analyze, K5 -Evaluate, K6 -Create

WORLD LITERATURE IN TRANSLATION

Objectives:

1. To familiarize the students with the literary classics written and translated from different parts of the world
2. To acquaint the students with the global literary and cultural sensibilities prevalent in other parts of the globe

Course Outcomes:

CO No.	Upon completion of this course, students will be able to	Cognitive Level
CO -1	Read and understand the rich classical text from Greco-Roman as well as Indian Sanskrit literatures written in translated versions	K1,K2
CO -2	To appreciate the classical texts as a source of great wisdom	K3
CO -3	Interpret the classical texts from a contemporary point of view	K5
CO -4	Trace the nature of influence that all the classical texts have on modern English literature, both in British and Indian writings in English	K4,K5

K1- Remember, K2 -Understand, K3 -Apply, K4-Analyze, K5 -Evaluate, K6 -Create

CANADIAN LITERATURE

Objectives:

1. To introduce the different literary genres of Canadian literature to the students and enable them to get a close reading of the selected texts
2. To make them approach selected texts for their literary value and cross cultural importance.

Course Outcomes:

CO No.	Upon completion of this course, students will be able to	Cognitive Level
CO-1	Get a glimpse of a multi-cultural country, created by indigenous people and by people of other ancestral background.	K2,K3,K4
CO-2	Get knowledge of the distinct oral traditions, language and cultural practices of the country.	K3,K4
CO-3	Get a Canadian experience and construct ways of interpreting and responding to these experiences	K1,K2
CO-4	Understand the countries dual origin and its official bilingualism and its influence in literature	K3,K4,K5

K1- Remember, K2 -Understand, K3 -Apply, K4-Analyze, K5 -Evaluate, K6 -Create

WOMEN'S WRITING

Objectives:

1. To sensitize the students about the problems faced by women in the patriarchal cultural milieu.
2. To employ literature to analyze issues and questions relating to women's experience and empowerment.

Course Outcomes:

CO No.	Upon completion of this course, students will be able to	Cognitive Level
CO -1	To create awareness of class, race and gender as social construct and about how the influence women's' lives	K2
CO -2	TO acquire the skill to understand feminism as a social movement and critical tool.	K2,K3
CO -3	Read and understand canonical text by women writers across different ages and interrogate them on the basic of the construction of gender and patriarchal norms.	K3
CO -4	To explore the plurality of female experience	K4

K1- Remember, K2 -Understand, K3 -Apply, K4-Analyze, K5 -Evaluate, K6 -Create

JOURNALISM AND MASS COMMUNICATION

Objectives:

1. To introduce the students to the challenges of the constantly evolving world of journalism and mass communication.
2. To develop multi-tasking skills required in the dynamic multi-media and convergent environment.

Course Outcomes:

CO No.	Upon completion of this course, students will be able to	CognitiveLevel
CO-1	Trains the students to acquire the skills of news gathering with traditional as well as modern tools.	K2
CO-2	Make themselves responsible reporters and face of media	K3,K4
CO-3	Improve their language skills and gain more practical knowledge in the print media Scenario.	K4,K5
CO-4	Learn the skills for witting features, opinion and stories of interviews	K2,K4,K5

K1- Remember, K2 -Understand, K3 -Apply, K4-Analyze, K5 -Evaluate, K6 -Create

EFFECTIVE COMMUNICATION

Objectives:

1. Carry on conversation in different communication contexts such as face to face communication, telephonic communication viva voice and interview etc.,
2. Participate actively in group discussions and exchange ideas or attempt to reach a decision on shared problems.
3. Improve their ability to read fast with better understanding.
4. Express themselves clearly and concisely using right words in right places, as they will be enabled to add new words to their present vocabulary. (Words, phrases and idioms)
5. Prepare well-organized curriculum vitae (Resume/bio-data) Project report, long essay, and term paper.
6. Write effective formal and informal, letters applications, memos, emails and faxes.

Course Outcomes:

CO No.	Upon completion of this course, students will be able to	Cognitive Level
CO-1	Improves the basic communication skills necessary for effective communication in any environment.	K1, K2
CO-2	Improves their verbal, non-verbal and written communication skills that facilitate the sharing of information between different people.	K3, K4
CO-3	Improves their language competence and makes them great communicators who could bring solution drive changes, motivate and inspire their colleagues.	K5
CO-4	Provides the necessary foundation in communication skills that helps in building a successful career.	K4

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate, K6 – Create

SHAKESPEARE

Objectives:

1. To acquaint the students with the dramatic and theatrical conventions of Shakespeare.
2. To enable the learners to analyze plot, character, themes and stage craft of his plays.

Course Outcomes:

CO No.	Upon completion of this course, students will be able to	Cognitive Level
CO-1	Learn about the bard of Avon, his time and his place.	K1, K2
CO-2	Learn to appreciate the imaginative vision of Pathos and Mirth created by the greatest dramatist	K1, K4
CO-3	Understand the keenness of mind with which the playwright applies to human beings and their complete range of emotions and conflicts	K1, K2
CO-4	Critically analyze the merits of the plays that enable them to survive translation into other languages and into remote cultures.	K3, K5

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate, K6 – Create

AUSTRALASIAN LITERATURE

Objectives:

1. To introduce the students to the Australasian literary text
2. To make them approach selected texts for their literary value and cultural importance.

Course Outcomes:

CO No.	Upon completion of this course, students will be able to	Cognitive Level
CO -1	Understand the uniqueness of Australasian Literature in terms of form and content.	K2
CO -2	Understand the values and themes that impact culture and society.	K2,K5
CO -3	Analyze and juxtapose the unique literary styles and structures of Australasian Literature.	K3
CO -4	Evaluate the cultural, thematic and aesthetic representations in Australasian Literature.	K1,K5
CO -5	Assess and compare the genres of non-fiction, drama and poetry of Australasian.	K6

K1- Remember, K2 -Understand, K3 -Apply, K4-Analyze, K5 -Evaluate, K6 -Create

SHORT-STORIES AND ONE-ACT PLAYS

Objectives:

1. To help the students to analyze and evaluate the plot and characters in short stories and one act plays.
2. To enable the students to make comparisons in terms of theme, rhetorical structure and genre.

Course Outcomes:

CO No.	Upon completion of this course, students will be able to	Cognitive Level
CO-1	Learn about the narratives and characterization in literary works of art.	K2
CO-2	Learn to understand the author's purpose and analyze the cause and effect of the narratives.	K4
CO-3	Identify and differentiate between the key elements of short stories and One Act plays	K3,K6
CO-4	Confidently read, understand and appreciate a range of literary texts	K5

K1- Remember, K2 -Understand, K3 -Apply, K4-Analyze, K5 -Evaluate, K6 -Create

REGIONAL LITERATURE IN TRANSLATION

Objectives:

1. To acquaint the students with the rich cultural and literary heritage of the native literature
2. To inculcate in the students a flair to enjoy and appreciate the native literature

Course Outcomes:

CONo.	Upon the completion of this course, students will be able to	Cognitive Level
CO-1	Learn to value the regional languages and understand its culture.	K2, K6
CO-2	Experience the power of the native tongue that intensifies the meaning of the words and creates impact to the soul.	K2, K4, K5
CO-3	Understand the culture and environment of a particular region that influence the works	K2, K4, K5
CO-4	Get an insight in to the rich canon of literature associated with our regional languages	K2, K4

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate, K6 – Create

AFRICAN LITERATURE

Objectives:

1. To enable the students to understand the cross-cultural and historical approaches to the works by major writers of Africa.
2. To understand the role of African literature in developing a national identity in the former colonies of Africa.

Course Outcomes:

CONo.	Upon the completion of this course, students will be able to	Cognitive Level
CO-1	Understand a rich and diverse range of narratives that reflect the complexities of African cultures, histories and societies.	K1
CO-2	Analyze the genre and its contemporary form in African literature while reflecting on sub-genres and narrative modes	K2, K4
CO-3	Understand how African writers witnessed the writers of all over the world with their unique form of story telling	K3
CO-4	Evaluate the cultural, thematic and aesthetic representations in African literature	K4, K5
CO-5	Assess and compare the genres of non-fiction, drama and poetry of African literature	K4, K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate, K6 – Create

WRITING FOR MEDIA

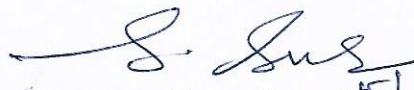
Objectives:


1. To teach the fundamentals of good writing
2. To help the students to be aware of the basic conventions of fiction writing
3. To provide the students with the tools for self-expression in this medium

Course Outcomes:

CONo.	Upon the completion of this course, students will be able to	Cognitive Level
CO -1	Know about various innovative ways of using English language in verbal and non-verbal communications	K2
CO -2	Write clearly, effectively and creatively and adjust writing style appropriately to the content, the context and the nature of the subject.	K2,K3
CO -3	Improve their language skills and gain more practical knowledge in the print media Scenario.	K3,K4
CO -4	Learn the skills for witting features, opinion and stories of interviews	K3,K4

K1- Remember, K2 -Understand, K3 -Apply, K4-Analyze, K5 -Evaluate, K6 -Create


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